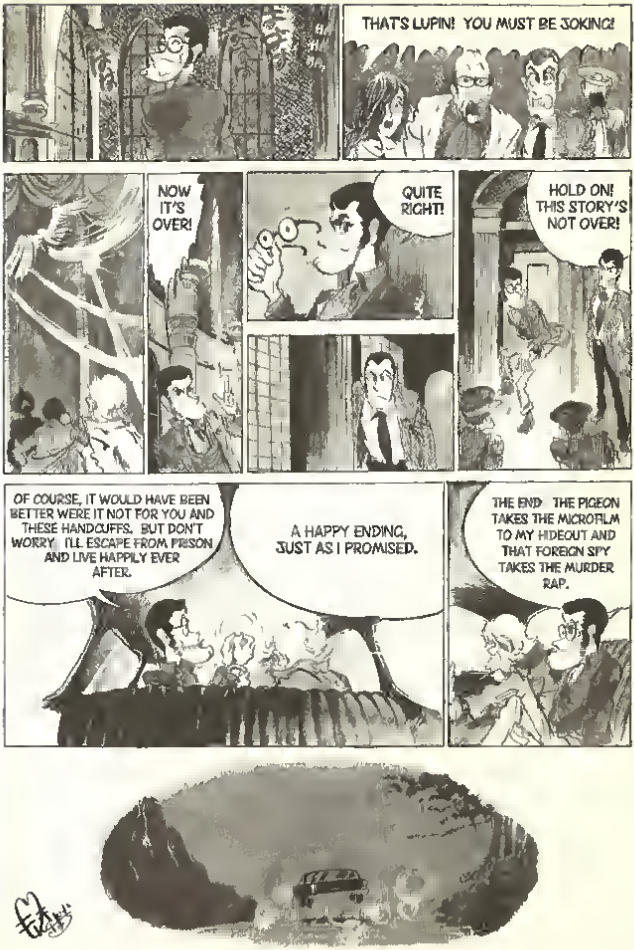
CHAPTER 1

"ART OF THE ENTRANCE"

WANTED!!

FOR CRIMES INNUMERABLE AND INTERNATIONAL:

The Great Thief Lupin III


THAT'S LUPIN! YOU MUST BE JOKING!
NOW IT'S OVER!
QUITE RIGHT!
HOLD ON! THIS STORY'S NOT OVER!
OF COURSE, IT WOULD HAVE BEEN BETTER WERE IT NOT FOR YOU AND THESE HANDCUFFS. BUT DON'T WORRY. I'LL ESCAPE FROM PRISON AND LIVE HAPPILY EVER AFTER.
A HAPPY ENDING, JUST AS I PROMISED.
THE END THE PIGEON TAKES THE MICROFILM TO MY HIDEOUT AND THAT FOREIGN SPY TAKES THE MURDER RAP.

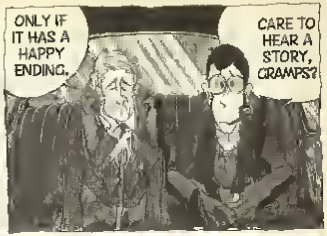
...ALL THE WHILE...

THE OLD GENT WAS THROWING ONE HELL OF A PARTY...

DR. OUKI'S MANSION...

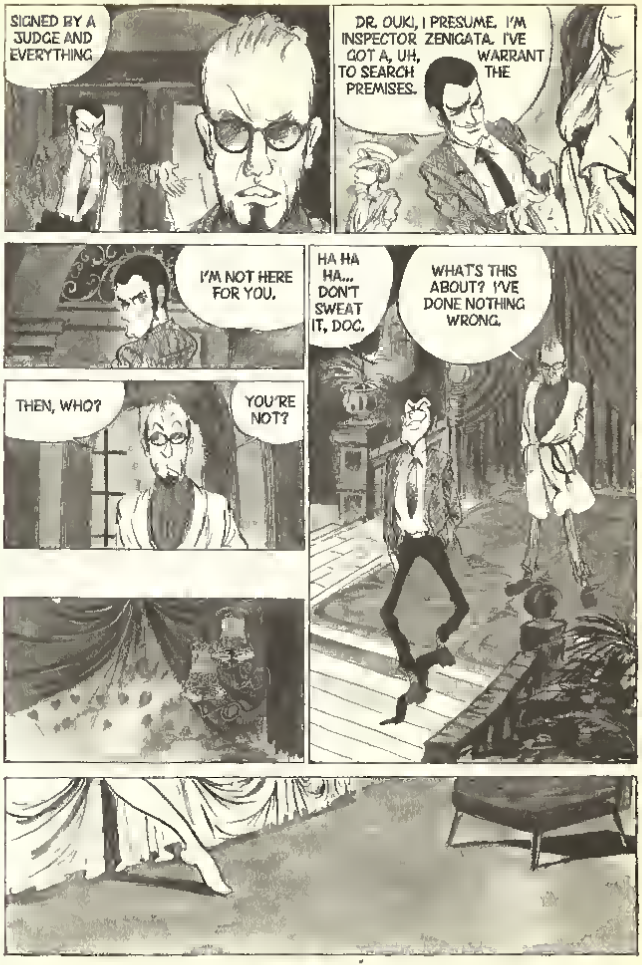
TEITOU UNIVERSITY...

MY STORIES ALWAYS HAVE HAPPY ENDINGS. IT BEGAN LAST NIGHT...


ONLY IF IT HAS A HAPPY ENDING.
CARE TO HEAR A STORY, CRAMPS?

SCREW YOU!!
はは
はは
はは
HA HA HA
THANK GOD YOU FOUND THEM. I REPORTED THEM STOLEN TWO WEEKS AGO.
だまれ!!
ケジラミども!!
SHUT UP, YOU FIECE-OF SHIT HIPPIES!
..FUN-NY.
WHAT A SHAME. EVERYONE WAS HAVING SUCH A GOOD TIME.
YOU WON'T BE LAUGHING WHEN YOU'RE ROTTING IN JAIL. YOU WON'T THINK THAT'S...

ヤメロ
FREEZE!
CLOSE THE EXITS. SECURE THE PERIMETER.
NOBODY LEAVES.
...BUT THIS IS AN URGENT POLICE MATTER.
SORRY TO CRASH YOUR SOIREE...
SO DON'T YOU OPPRESS MY RIGHT TO BE ME, MAN!
YOU'RE KILLING OUR BUZZ, FUZZ. WE'RE JUST TRYING TO FEEL THE GROOVE.

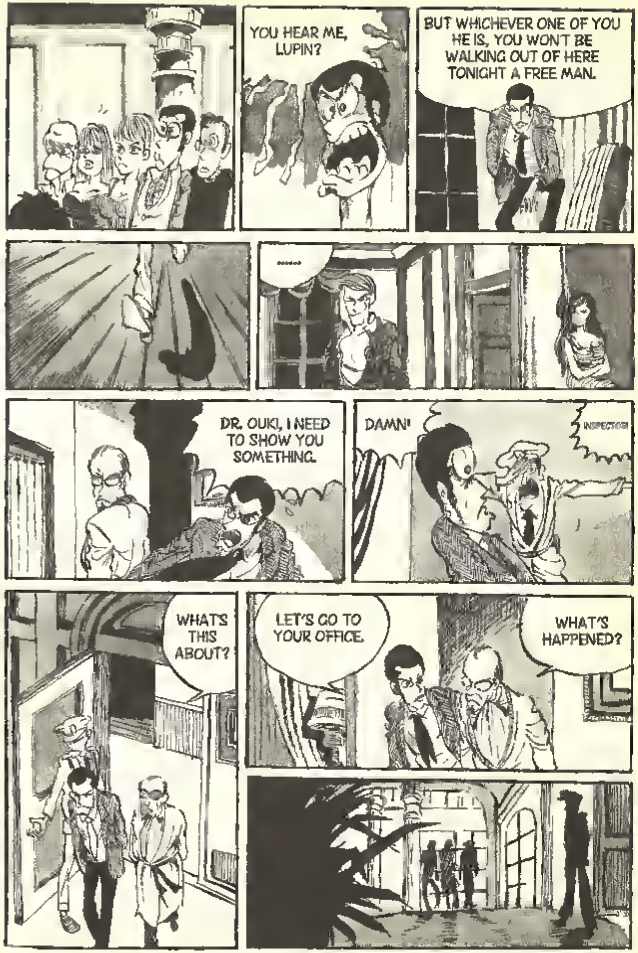

SIGNED BY A JUDGE AND EVERYTHING.
DR. OUKI, I PRESUME. I'M INSPECTOR ZENIGATA. I'VE GOT A, UH, WARRANT TO SEARCH THE PREMISES.
I'M NOT HERE FOR YOU.
HA HA HA... DON'T SWEAT IT, DOC.
WHAT'S THIS ABOUT? I'VE DONE NOTHING WRONG.
THEN, WHO?
YOU'RE NOT?

I'VE HAD A LOT OF PRACTICE.
MMMM. YOU *ARE* A GOOD KISSER.
...THOUSAND, BUT YOU'RE MY ONE TRUE LOVE.
A FEW...
THERE HAVE BEEN OTHERS?
MY NAME?
WHAT'S YOUR NAME?
WHAT IS IT WITH GIRLS AND COMMITMENT?
OH... AH!

LUPIN IS HERE?
YES. FOR THE TENTH TIME. LUPIN IS HERE.
HE'S AN INTREPID THIEF AND A MASTER OF DISGUISE. ANY ONE OF YOU COULD BE LUPIN.
YES. IT'S BAD. IT'S VERY, VERY BAD.
PAPA...
SISTER?
WELL, MAYBE NOT YOU...
LUPIN!
YOU COULD BE...
YOU, FOR INSTANCE...

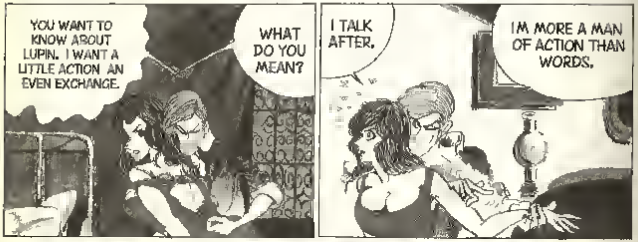
OH NO... OH YES...OH. OH NO!
SORRY. I CHANGED MY MIND.
HEY, SIS. I HEARD THE BED. ANOTHER STUDY GROUP?
...DUH...
VERY OBSERVANT. SOMETHING'S HAPPENED. YOU BETTER COME DOWNSTAIRS.
YOU MUST BE THE SISTER.
IT'S DEFINITELY WORTH A SHOT.
ARE YOU GOING TO CHANGE THAT?
SHE'S A VIRGIN, YOU KNOW. NEVER BEEN TOUCHED.

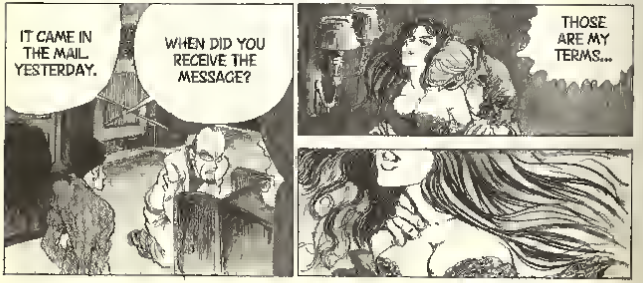
KAZUKI – MY PRIVATE SECRETARY...
HE WAS TORTURED AND HUNG.
PERHAPS. BUT LUPIN IS A THIEF...
DID LUPIN DO THIS?
WHY ARE YOU ASKING ME? YOU'RE THE COP!
...OR DID HE?
... AND YOUR SECRETARY DIDN'T HAVE ANYTHING WORTH STEALING...
!!
COUGH IT UP, DOC. YOU MAY BE HIS NEXT VICTIM!
....

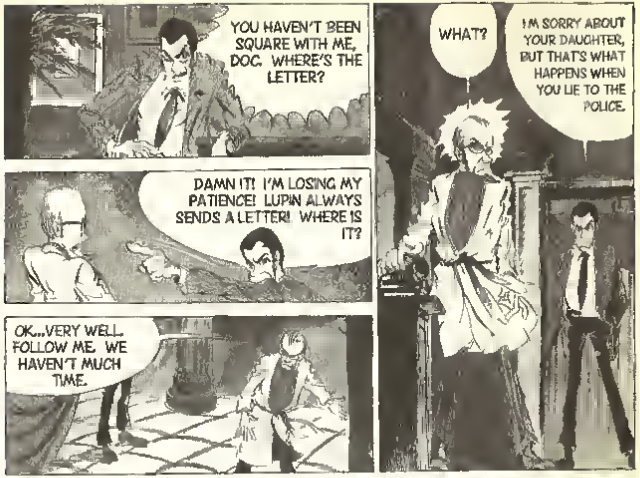

YOU HEAR ME, LUPIN?
BUT WHICHEVER ONE OF YOU HE IS, YOU WON'T BE WALKING OUT OF HERE TONIGHT A FREE MAN.
.....
DR. OUKI, I NEED TO SHOW YOU SOMETHING.
DAMN!
INSPECTOR!
WHAT'S THIS ABOUT?
LET'S GO TO YOUR OFFICE.
WHAT'S HAPPENED?

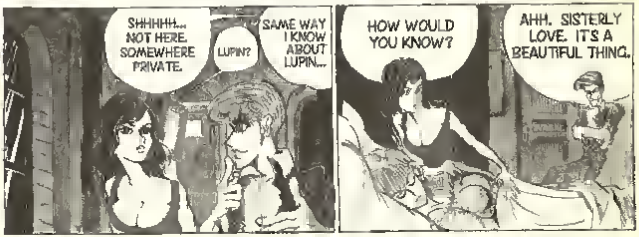
THIS PARTY IS A COMPLETE DISASTER.
LUPIN . . . MURDER, MAYHEM, AND NOW WE'RE OUT OF CHAMPAGNE.
AND AS YOU CAN SEE, HE'S GOOD AT WHAT HE DOES.
LUPIN... HE...HE...
HE CARVED HER UP PRETTY GOOD, BUT SHE'LL MAKE IT. SHE'S LUCKY.
SOMEONE CALL AN AMBULANCE!
IS SHE...?
MICHELLE!
CHECK THE ROOF!
HOW INCOMPETENT ARE YOU?
MY SECRETARY IS DEAD...MY DAUGHTER'S BEEN ATTACKED - WE'RE SURROUNDED BY COPS!
LUCKY?
THAT'S IT. I'M CALLING THE MAYOR.
INSTEAD OF GAWKING AT THIS CRIMINAL'S HANDIWORK, WHY NOT PREVENT THE NEXT CRIME BEFORE IT HAPPENS?

SO, YOU LIKE TO TALK WITH YOUR HANDS?
WHAT A WASTE.
OKAY, SLICK. SHOOT.
YOU'VE NEVER LET ANYONE TOUCH THIS FINE, FERTILE FORM?
I'M ALL EARS.


YOU WANT TO KNOW ABOUT LUPIN. I WANT A LITTLE ACTION AN EVEN EXCHANGE.
WHAT DO YOU MEAN?
I TALK AFTER.
I'M MORE A MAN OF ACTION THAN WORDS.


IT CAME IN THE MAIL YESTERDAY.
WHEN DID YOU RECEIVE THE MESSAGE?
THOSE ARE MY TERMS...

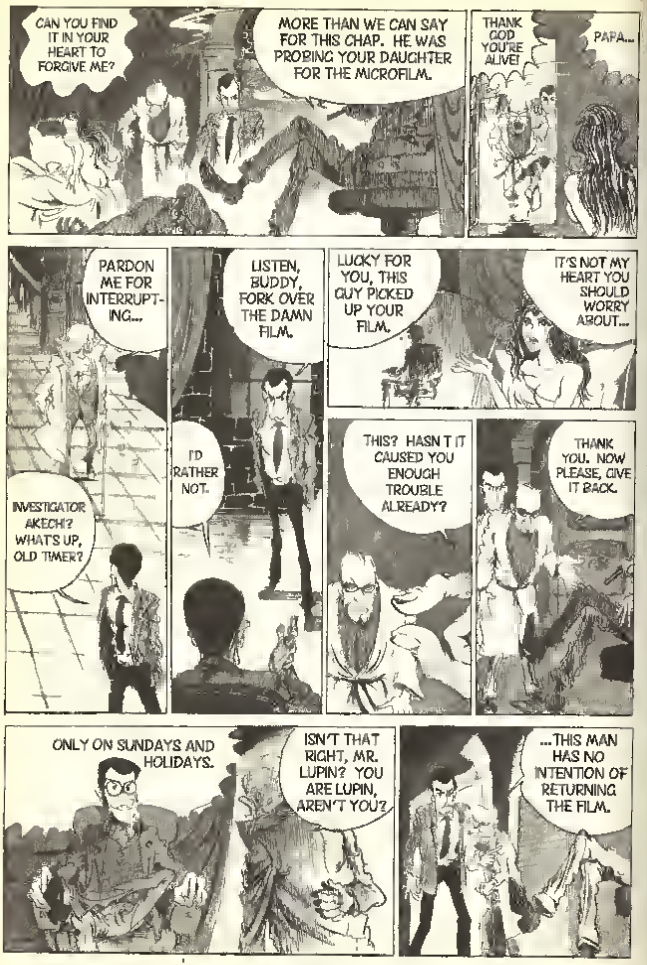

YOU HAVEN'T BEEN SQUARE WITH ME, DOC. WHERE'S THE LETTER?
DAMN IT! I'M LOSING MY PATIENCE! LUPIN ALWAYS SENDS A LETTER! WHERE IS IT?
OK...VERY WELL. FOLLOW ME. WE HAVEN'T MUCH TIME.
WHAT?
I'M SORRY ABOUT YOUR DAUGHTER, BUT THAT'S WHAT HAPPENS WHEN YOU LIE TO THE POLICE.


SHHHHH... NOT HERE. SOMEWHERE PRIVATE.
LUPIN?
SAME WAY I KNOW ABOUT LUPIN...
HOW WOULD YOU KNOW?
AHH. SISTERLY LOVE. IT'S A BEAUTIFUL THING.

FOLLOW ME.

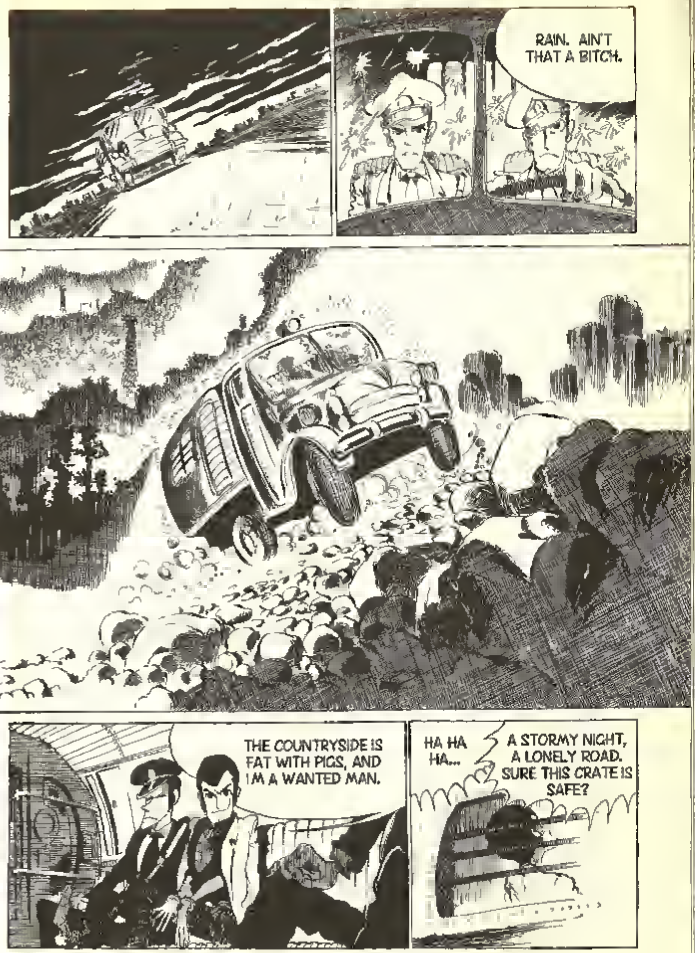
DO IT!
TURN ON THE LIGHTS. I WANT TO SEE YOUR FACE WHEN THEY CUFF YOU.
LISTEN, BABY...
YOU KILLED MY FATHER'S SECRETARY AS WELL.

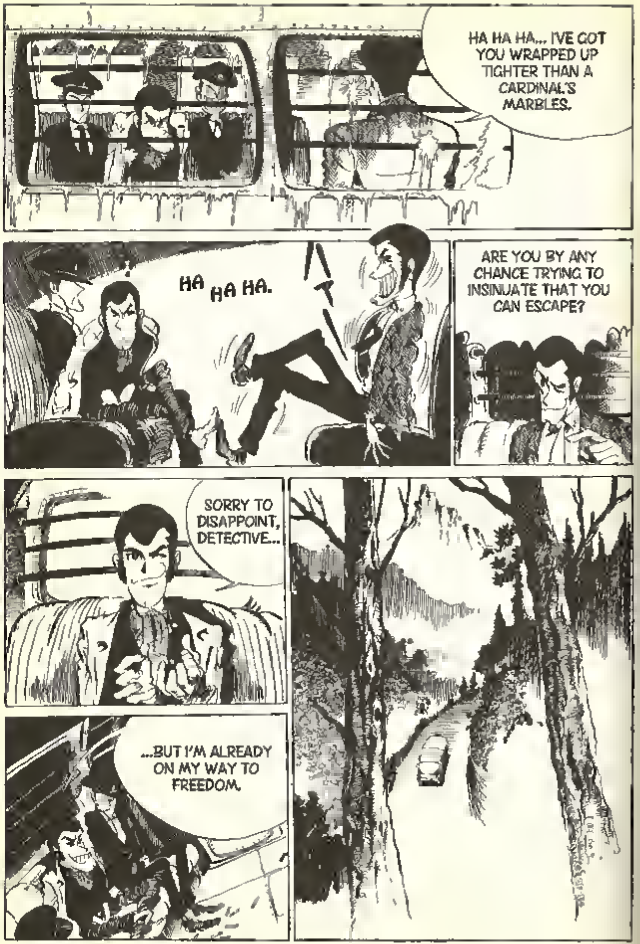
"DEAREST OUKI, KUDOS ON THE CLEVER RESEARCH, BUT YOUR DISCOVERY HAS ATTRACTED THE ATTENTION OF AN UNSAVORY FOREIGN ELEMENT. I'M GOING TO SWING BY TOMORROW NIGHT AND PICK UP A COPY OF THE SCHEMATICS, FOR SAFEKEEPING. DON'T BOTHER LEAVING A KEY. I'LL LET MYSELF IN. ALWAYS, L."
SURE, I GUESS. IT'S ONLY THE KEY TO THE WHOLE GODDAMN INVESTIGATION!
WANT TO SEE IT?
SHREDDED?
I SHREDDED THEM.
SO, THESE SCHEMATICS. WHERE ARE THEY?
HMPH!
AHH. AS SIMPLE AS A COMIC BOOK.
NO...!
...HE WON'T MIND.
WELL, I'M SURE...
WHAT ABOUT LUPIN?
BUT WHAT...
BUT ...
YOU WERE THE ONE THAT ATTACKED MICHELLE, WEREN'T YOU?
NOT AGAIN!

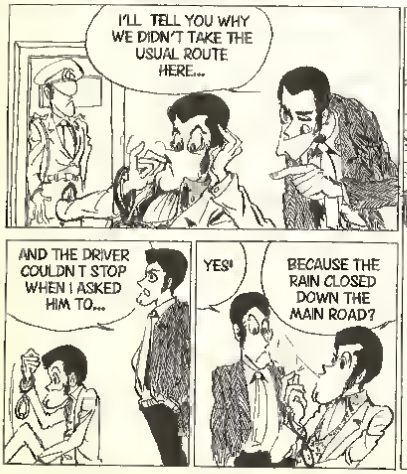

CAN YOU FIND IT IN YOUR HEART TO FORGIVE ME?
MORE THAN WE CAN SAY FOR THIS CHAP. HE WAS PROBING YOUR DAUGHTER FOR THE MICROFILM.
THANK GOD YOU'RE ALIVE!
PAPA...
PARDON ME FOR INTERRUPTING...
INVESTIGATOR AKECHI? WHAT'S UP, OLD TIMER?
LISTEN, BUDDY, FORK OVER THE DAMN FILM.
I'D RATHER NOT.
LUCKY FOR YOU, THIS GUY PICKED UP YOUR FILM.
IT'S NOT MY HEART YOU SHOULD WORRY ABOUT...
THIS? HASN'T IT CAUSED YOU ENOUGH TROUBLE ALREADY?
THANK YOU. NOW PLEASE, GIVE IT BACK.
ONLY ON SUNDAYS AND HOLIDAYS.
ISN'T THAT RIGHT, MR. LUPIN? YOU ARE LUPIN, AREN'T YOU?
...THIS MAN HAS NO INTENTION OF RETURNING THE FILM.

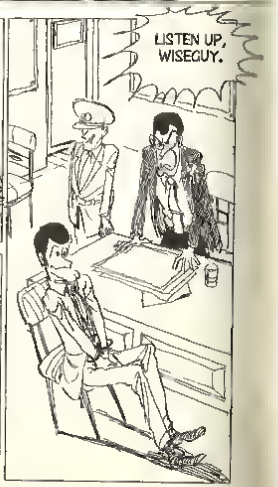
NOTHING HERE
AHA! I'VE GOT IT!
NOTHING HERE
BECAUSE THE FILM IS INSIDE YOUR OTHER DAUGHTER.
TO RECAP: LUPIN TORTURED THE SECRET OUT OF YOUR SECRETARY BEFORE KILLING HIM, THEN HE CUT UP YOUR DAUGHTER WHILE DIGGING BETWEEN HER THIGHS. BUT HE DIDN'T FIND IT, DID HE?
INSIDE, INSIDE?
I PUT ONE COPY ON MICROFILM, AND I HID THE FILM INSIDE MY DAUGHTER.
BANG BANG
THIS IS ONE CHERRY I WON'T POP.
TUT TUT WHERE ARE YOUR MANNERS?
...OR AN EXCELLENT COPY ON MICRO-FILM.
WITH LUPIN... INSIST ON THE ORIGINAL ...

CHAPTER 2
"THE GREAT ESCAPE"


RAIN. AIN'T THAT A BITCH.
HA HA HA... A STORMY NIGHT, A LONELY ROAD. SURE THIS CRATE IS SAFE?
THE COUNTRYSIDE IS FAT WITH PIGS, AND I'M A WANTED MAN.

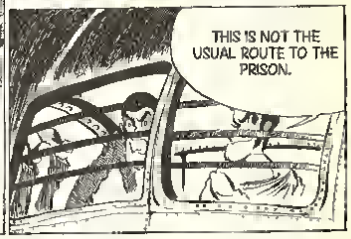

HA HA HA... I'VE GOT YOU WRAPPED UP TIGHTER THAN A CARDINAL'S MARBLES.
HA HA HA.
ARE YOU BY ANY CHANCE TRYING TO INSINUATE THAT YOU CAN ESCAPE?
SORRY TO DISAPPOINT, DETECTIVE...
...BUT I'M ALREADY ON MY WAY TO FREEDOM.

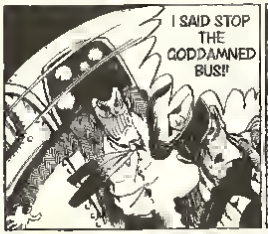

I'LL TELL YOU WHY WE DIDN'T TAKE THE USUAL ROUTE HERE...
AND THE DRIVER COULDN T STOP WHEN I ASKED HIM TO...
YES!
BECAUSE THE RAIN CLOSED DOWN THE MAIN ROAD?


LISTEN UP, WISEGUY.

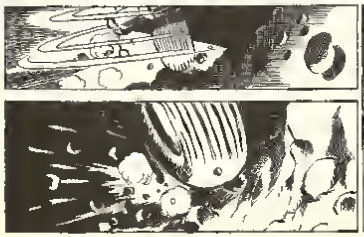
SURELY YOU'VE NOTICED...

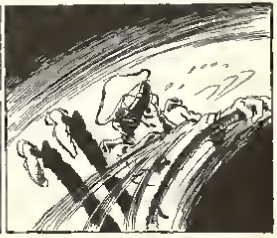
WHAT?
YOUR DRIVER... DO YOU TRUST HIM?

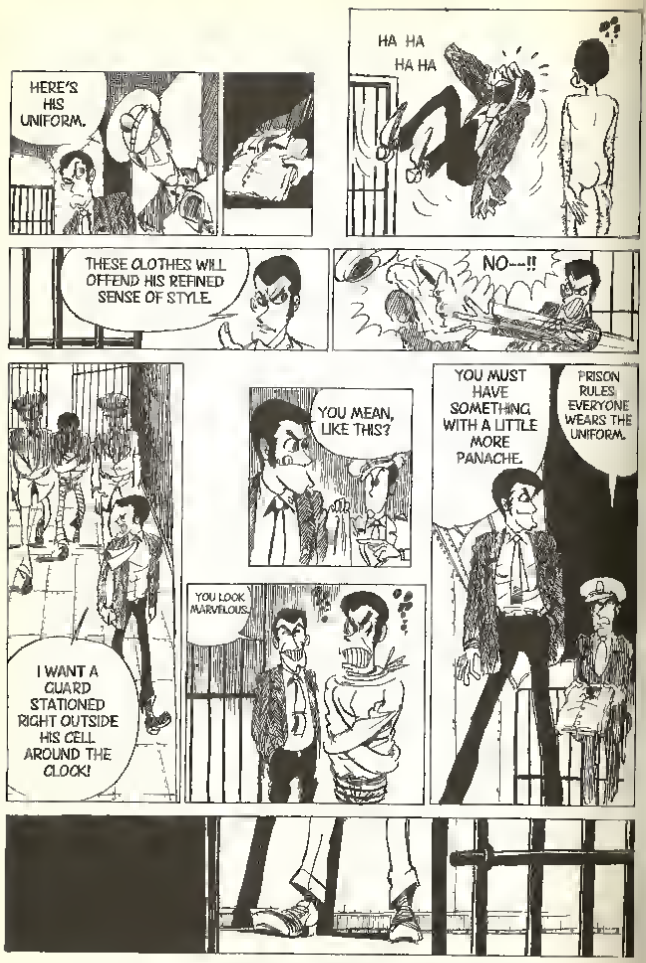

THIS IS NOT THE USUAL ROUTE TO THE PRISON.


I SAID STOP THE GODDAMNED BUS!!

HA HA HA.
STOP! STOP THE BUS!!

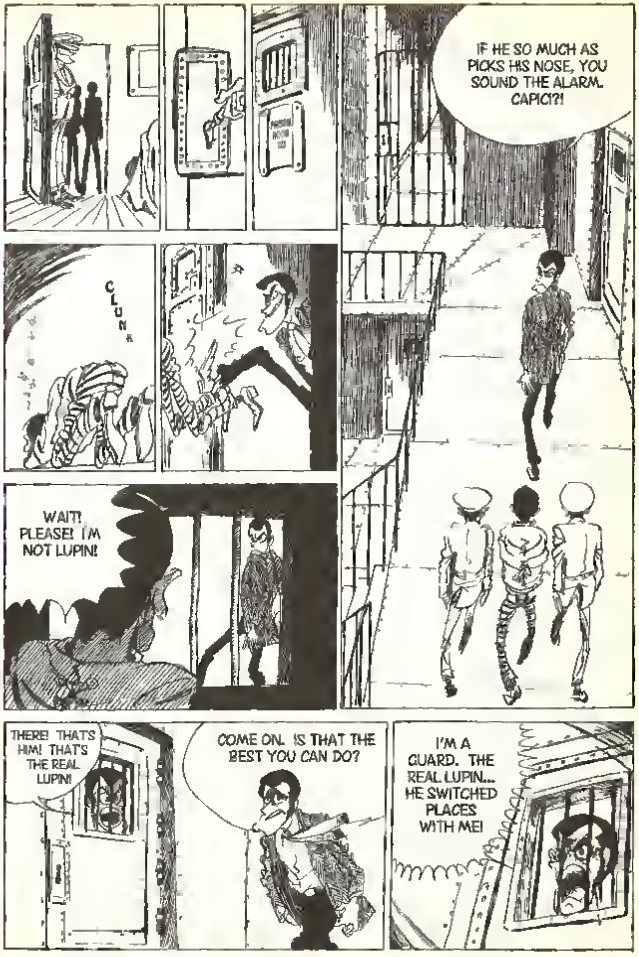





HERE'S HIS UNIFORM.
HA HA HA HA
THESE CLOTHES WILL OFFEND HIS REFINED SENSE OF STYLE.
NO---!!
I WANT A GUARD STATIONED RIGHT OUTSIDE HIS CELL AROUND THE CLOCK!
YOU MEAN, LIKE THIS?
YOU LOOK MARVELOUS.
YOU MUST HAVE SOMETHING WITH A LITTLE MORE PANACHE.
PRISON RULES. EVERYONE WEARS THE UNIFORM.

I TOLD YOU TO HANDCUFF HIM CAREFULLY!
SON OF A BITCH! WHAT HAPPENED TO HIS HANDCUFFS?
BINGO.
BECAUSE HE WAS AFRAID HE'D SLIDE OFF THE WET ROAD?
EXAMINATION ROOM
LET'S SEE YOU GET OUT OF THESE!
KA CHUNK!
OK, LUPIN. FOLLOW ME.
IT'S COLD IN HERE. VERY COLD.
WELL, THERE IS ONE LITTLE THING.
HE'S CLEAN, SIR! NOT A THING ON HIM.

SHIT! WHAT IF HE'S TELLING THE TRUTH?
THAT GUY! THE ONE RIGHT NEXT TO YOU!
YOU SON OF A BITCH. NOBODY MOVE! I'M GOING TO CHECK THIS OUT!
DON'T BE FOOLED!! HE'S A MASTER OF DISGUISE!
IT'S ME -- JOE. I'M NOT LUPIN.
A-OK, JOE. YOU'RE COOL. YOUR FINGERPRINTS CHECK OUT.
WELL ...
YOU'RE MAKING A TERRIBLE MISTAKE! PLEASE! I'M NOT LUPIN! YOU'RE GOING TO LET THE REAL LUPIN GO!
FINGER-PRINTS?! COME ON!


IF HE SO MUCH AS PICKS HIS NOSE, YOU SOUND THE ALARM. CAPICI?!
CLUNK
WAIT! PLEASE! I'M NOT LUPIN!
THERE! THAT'S HIM! THAT'S THE REAL LUPIN!
COME ON. IS THAT THE BEST YOU CAN DO?
I'M A GUARD. THE REAL LUPIN... HE SWITCHED PLACES WITH ME!

THIS GUY! HE IS LUPIN!
6 MONTHS LATER...
I'M NOT LUPIN!!
DON'T YOU REALIZE?!
3 MONTHS LATER...
AND 1 YEAR LATER...
YOU LOOK LIKE SHIT, LUPIN.
YES, SIR.
OPEN THE DOOR.
EVERY DAY, EVERY PERSON HE SEES, LUPIN, LUPIN, LUPIN...
LUPIN? I'M NOT LUPIN. LUPIN IS ...MY GOD...HE'S RIGHT NEXT TO YOU!

YOU AGAIN? I'M SICK OF YOUR RELIGION AND I'M SICK OF YOU.
HELLO, MY SON.
YES.
HE WILL BE EXECUTED IN A FEW MINUTES IT'S HIS LAST CHANCE FOR REDEMPTION, WAKOU.
I'VE CONTEMPLATED HANGING ZENIGATA BY HIS PRIVATES. I'VE CONTEMPLATED MASTURBATING WITH MY TOES...
HAVE YOU CONTEMPLATED THE NATURE OF THE SOUL?
COME IN, PLEASE!
I CRAVE WOMEN, TOO. CURVACEOUS, VOLUPTUOUS WOMEN.
AH. YOU CRAVE WOMEN?
HALLE-LUJAH!

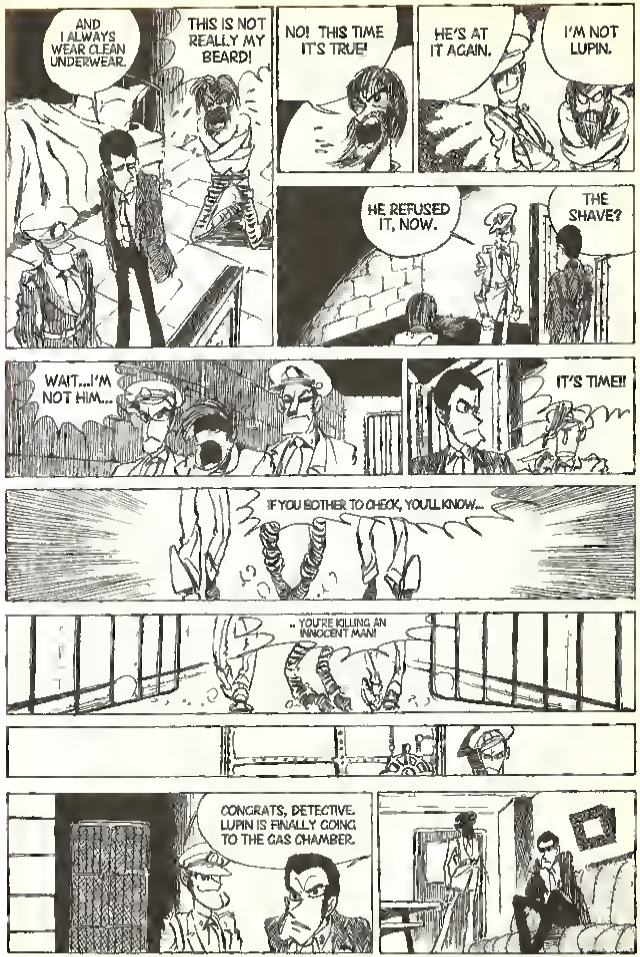
I KNEW IT WAS GOING TO BE YOUR LAST REQUEST, SO HAVE YOUR WAY, MY SON.
THIS IS OUR MOST BEAUTIFUL FEMALE OFFICER.
MMM, LUPIN, YOU'RE AN ANIMAL...
RUB YOUR WHISKERS ON MY CHEST...

...THOUGH YOUR BODY IS IN SHACKLES, YOUR MIND IS FREE. IMAGINE WOMEN.
THAT'S RIGHT...DON'T STOP...HOLD ON.
GOOD. ONLY TEN MINUTES LEFT 'TIL MIDNIGHT.
HE IS READY.
THAT IS THE NATURE OF SOUL MUSIC, YOU OLD COOT!!
THAT IS THE NATURE OF THE SOUL.
DON'T SWEAT IT, FATHER.
HE IS HOPELESS.
IT'S TRUE. IT'S TRUE. HE JUST SWITCHED PLACES WITH ME.
SHUT UP, YOU INGRATE!!
DETECTIVE ZENIGATA! THAT PRIEST IS LUPIN!
I GUESS THAT MEANS IT'S TIME TO ESCAPE.
TEN MINUTES 'TIL MY IMMINENT DEMISE, EH?

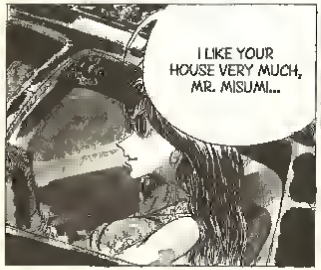
...MY BEARD GROWS VERY SLOWLY.
...BUT UNFORTUNATELY FOR ME...
...THE RAZOR I KEEP HIDDEN UNDER MY FINGERNAIL.
THEY MISSED ONE THING DURING THAT STRIP SEARCH...
SHFF SHFF
I WOULD HAVE ESCAPED SOONER...
WHAT'S GOING ON IN THERE?
YES.
DETEC-TIVE...
I SAID NOW!
COME HERE!
IT'S HIS LAST REQUEST. SO DO IT!
OH, COME ON. HE'S GONE A WHOLE YEAR WITHOUT A SHAVE. I REFUSE TO SHAVE THE PRISONER. HE'S RUDE, AND HE'S DANGEROUS.
HMM ...
I'D LIKE TO GET A SHAVE. I CAN'T GO TO HELL LOOKING LIKE THIS.

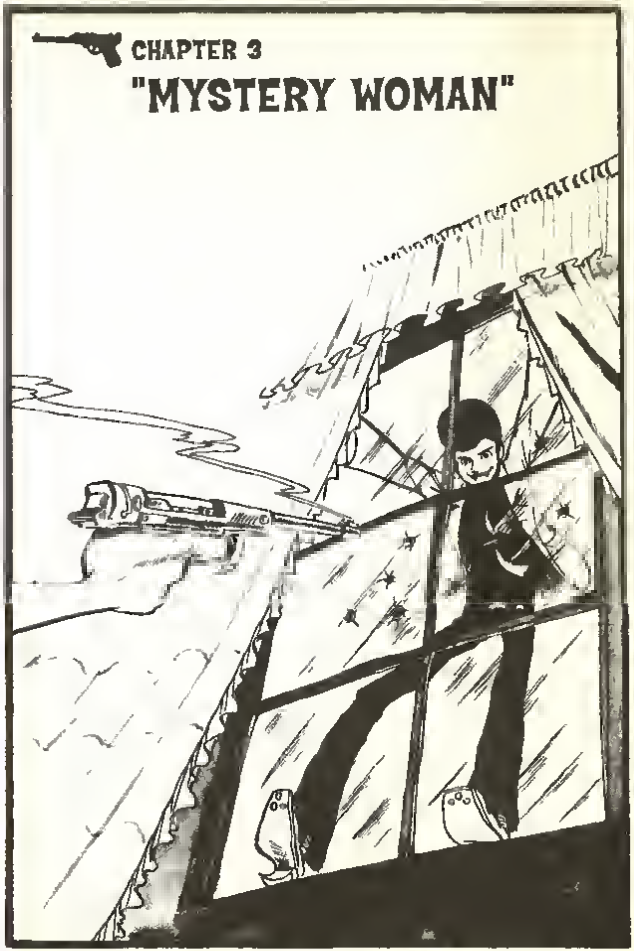
HOW DID YOU DO IT?
NOT A SOUND!!
NOT A SOUND OR YOU'RE DEAD.
LUPIN HAS ESCAPED!!!
AH, COME ON. ONLY A SUCKER TELLS YOU HOW HE DID IT
HELP! SOME-BODY!

DID YOU SAY GAS CHAMBER?
WHAT DID YOU SAY?
WHAT?
IF YOU WERE A REAL GUARD, YOU'D KNOW THAT.
THIS PRISON DOESN'T HAVE A GAS CHAMBER. IT HAS AN ELECTRIC CHAIR.
キャ
QUITE RIGHT, OLD BOY. BUT THAT MEANS THE MAN IN THE CHAIR IS...
WAIT...WAIT! STOP THE EXECUTION.
THAT'S NOT LUPIN!


AND I ALWAYS WEAR CLEAN UNDERWEAR.
THIS IS NOT REALLY MY BEARD!
NO! THIS TIME IT'S TRUE!
HE'S AT IT AGAIN.
I'M NOT LUPIN.
HE REFUSED IT, NOW.
THE SHAVE?
WAIT...I'M NOT HIM...
IT'S TIME!!
IF YOU BOTHER TO CHECK, YOU'LL KNOW...
" YOU'RE KILLING AN INNOCENT MAN!
CONGRATS, DETECTIVE. LUPIN IS FINALLY GOING TO THE GAS CHAMBER.

BREATHTAKING. THE COMPOUND OF DAISAN MISUMI.

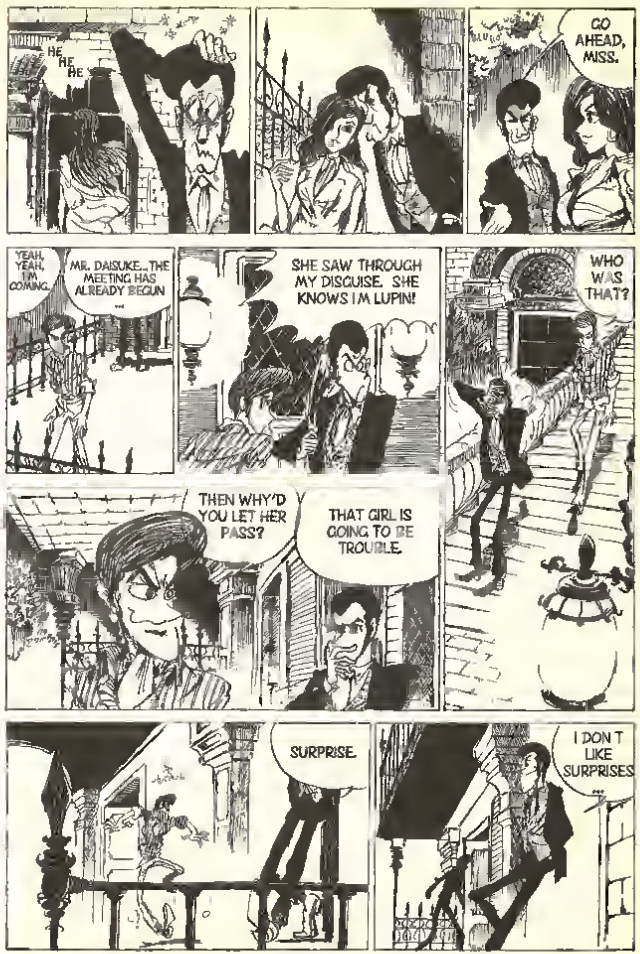

I LIKE YOUR HOUSE VERY MUCH, MR. MISUMI...


CHAPTER 3
"MYSTERY WOMAN"

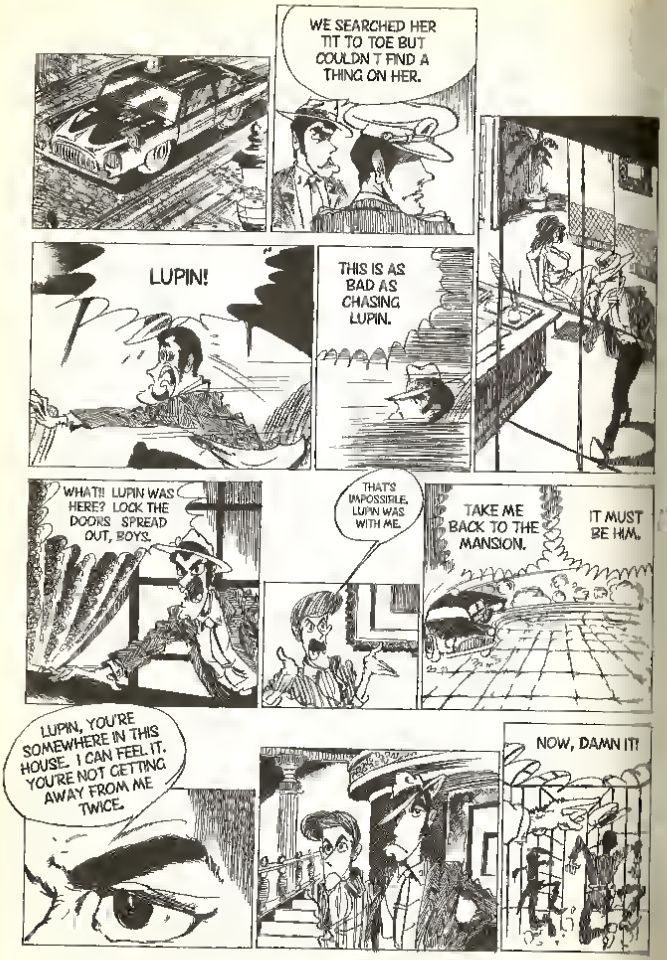
I AM THE HEAD OF SECURITY FOR THE MISUMI ESTATE.
YOU'RE RATHER POLITE FOR A SECURITY GUARD.
EXCUSE ME, MISS! I MUST ASK YOU TO WAIT.
ID...!!
SHOW ME YOUR I.D
I'LL ASK AGAIN. PLEASE STOP.
BUT YOU SHOULDN'T LOOK UP A LADY'S SKIRT
MR. MISUMI IS ENGAGED IN A VERY IMPORTANT MEETING. NO VISITORS ARE ALLOWED ON THE PREMISES WITHOUT PROPER IDENTIFICATION.
FOR LUCK.
TWO BITS?
A TIP?
IS THIS WHAT YOU WANT?
WHAT?
I LIKE YOUR NEW LOOK.

I CAN'T WAIT TO MOVE IN.
BOOBS?
BOOBS!

THE BOARD MEMBERS ARE ASLEEP!
RELAX.
HE... HE'S...
MY FATHER'S VANISHED!
YOUR FATHER DOES TEND TO RAMBLE...
I'M AFRAID SO.
THE GIRL? SHE DID THIS?
SON OF A BITCH. I WAS SO CLOSE.
PERHAPS I SHOULDN'T HAVE LET HER IN.
BAD MOVE.
I CALLED THEM! GOD KNOWS YOU MAKE A LOUSY COP...
DAISUKE, WHAT ARE THE POLICE DOING HERE?


HE HE HE
GO AHEAD, MISS.
YEAH, YEAH, I'M COMING.
MR. DAISUKE...THE MEETING HAS ALREADY BEGUN ...
SHE SAW THROUGH MY DISGUISE. SHE KNOWS I'M LUPIN!
WHO WAS THAT?
THEN WHY'D YOU LET HER PASS?
THAT GIRL IS GOING TO BE TROUBLE.
SURPRISE.
I DON'T LIKE SURPRISES ...

I SHOULD HAVE MENTIONED THAT I'M A WANTED MAN.
INSPECTOR ZENIGATA.
THERE ALWAYS IS.
THERE WAS THIS LADY. .
WHO WOULD WANT TO KIDNAP YOUR FATHER?
THAT'S HER!
FUCIKO MINE.
I DUNNO.
WHAT'S THIS DAME'S NAME?

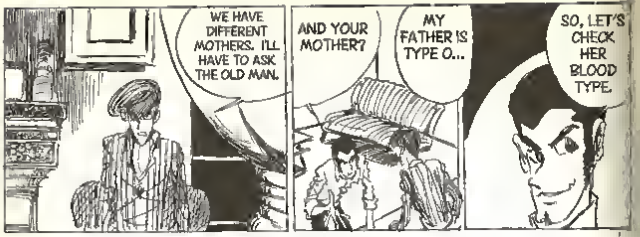

WE SEARCHED HER TIT TO TOE BUT COULDN'T FIND A THING ON HER.
LUPIN!
THIS IS AS BAD AS CHASING LUPIN.
WHAT?! LUPIN WAS HERE? LOCK THE DOORS SPREAD OUT, BOYS.
THAT'S IMPOSSIBLE. LUPIN WAS WITH ME.
TAKE ME BACK TO THE MANSION.
IT MUST BE HIM.
LUPIN, YOU'RE SOMEWHERE IN THIS HOUSE. I CAN FEEL IT. YOU'RE NOT GETTING AWAY FROM ME TWICE.
NOW, DAMN IT!

I'M SORRY. MY SON IS AN IDIOT. I WAS IN THE BATHTUB THE WHOLE TIME! HA. HA. HA.
WHAT?
TELL DETECTIVE ZENIGATA TO LEAVE.
INSPECTOR!!
ALL RIGHT, YOU CAN GO HOME NOW.
WHY DOES THIS SHIT ALWAYS HAPPEN TO ME?
OH, FATHER. I WAS EVER SO WORRIED.
LU...LU...LUPIN!
SHOOT HIM! SHOOT HIM! EVERYONE OPEN FIRE!

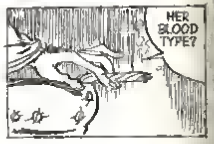
LUPIN ...
THEY'RE MORE INTERESTED IN YOU THAN THE KIDNAPPING.
...WHY DIDN'T YOU TELL ME YOU'RE A FUGITIVE?
A PICTURE OF MY FATHER? WHY?
DO YOU HAVE A PICTURE OF THE PRESIDENT?
ARE YOU ARGUING WITH YOUR FATHER? MR. LUPIN KNOWS WHAT HE'S DOING.
WHAT ABOUT THE REAL MISUMI?
THERE CAN'T BE A CRIME WITHOUT A VICTIM.

NO, I'M HIGH AS A GOD-DAMN KITE! THAT STUPID BITCH.
FEELING GLUM?
THAT STUPID BITCH!
TEMPER, TEMPER...
SHE SAYS SHE'S MY SISTER! CAN YOU BELIEVE IT?
NOT ANYMORE. THAT STUPID BITCH!
THE MEETING TODAY - YOUR FATHER WAS GOING TO TRANSFER CONTROL OF THE COMPANY TO YOU, WASN'T HE?
THAT MEANS SHE'S ENTITLED TO HALF OF EVERYTHING!
NO, SHE WANTS TO BE ACCEPTED BY THE FAMILY.
WHAT DOES SHE WANT? A PAYOFF?
I DON'T SEE THE RESEMBLANCE.

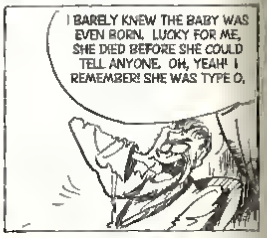
I SEE. IT WON'T BE EASY.
I WANT TO KNOW WHO SHE REALLY IS.
AMBITIOUS.
I'LL PAY YOU WHATEVER IT TAKES TO KEEP THAT CHEAP SLUT FROM STEALING MY INHERITANCE!
SHE'S PLANNED EVERY DETAIL, RIGHT DOWN TO HER LACY DRAWERS.
AH, MR. LUPIN. I'VE BEEN EXPECTING YOU. IT'S NOT NICE TO KEEP A GIRL WAITING.
EVEN THIS?
THIS IS ALL PART OF YOUR PLAN, IS IT?
YOU'VE BEEN EXPECTING ME?
OF COURSE.

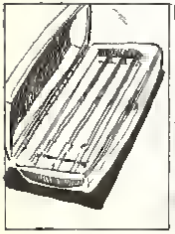

WE HAVE DIFFERENT MOTHERS. I'LL HAVE TO ASK THE OLD MAN.
AND YOUR MOTHER?
MY FATHER IS TYPE O...
SO, LET'S CHECK HER BLOOD TYPE.

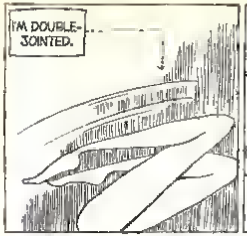
I'LL BE HONEST WITH YOU. I'VE HAD DOZENS OF AFFAIRS. FUGIKO'S MOTHER WAS A GIRL IN THE SECRETARY POOL. I BARELY KNEW HER.


HER BLOOD TYPE?

THAT'S CONVENIENT. IF FUGIKO IS TELLING THE TRUTH, SHE MUST BE TYPE O AS WELL.


I BARELY KNEW THE BABY WAS EVEN BORN. LUCKY FOR ME, SHE DIED BEFORE SHE COULD TELL ANYONE. OH, YEAH! I REMEMBER! SHE WAS TYPE O.




I'M DOUBLE-JOINTED.

CERTAINLY.

DO YOU WANT TO KNOW MY SECRET, LUPIN?

I WAS DISTRACTED.
WHY DIDN'T YOU INTERROGATE HER?

SHE'S A BLOOD RELATIVE, YES?

I'VE GOT IT.

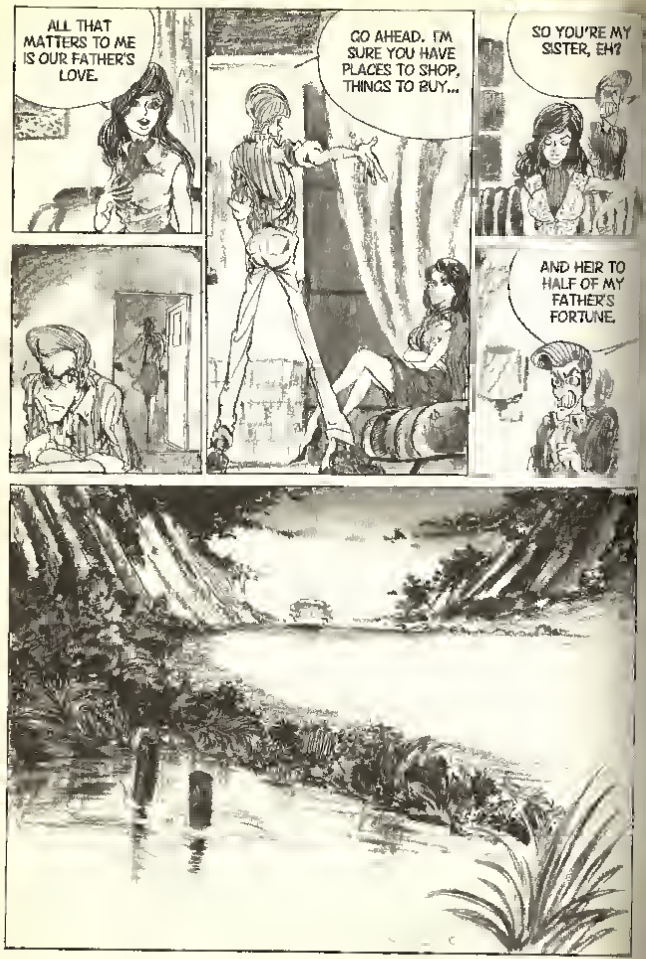
BUT I'LL THINK OF SOMETHING ELSE.

THE BLOOD DOESN'T LIE, MY DEAR. DO YOU?

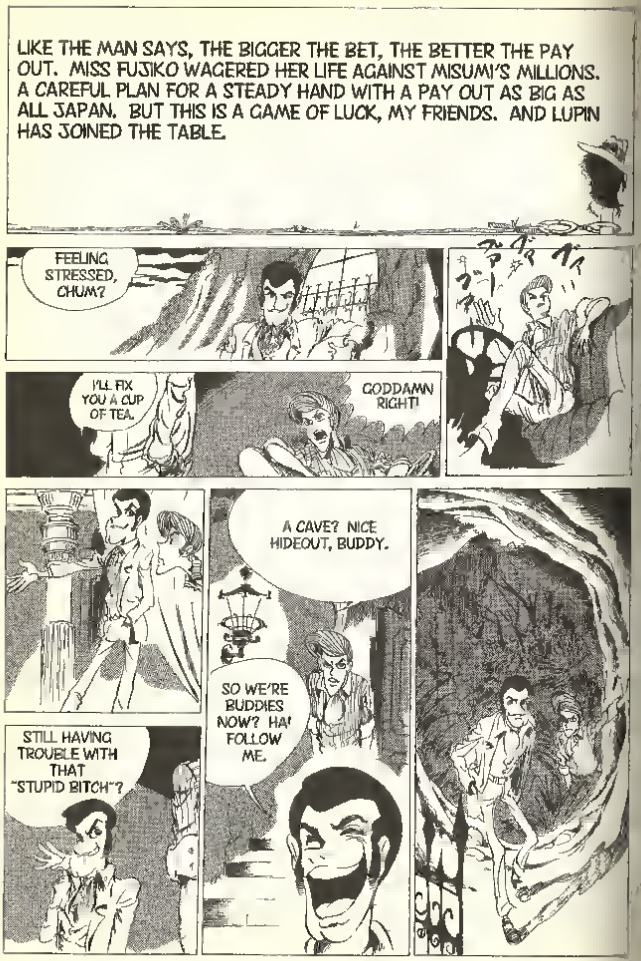
CHAPTER 4

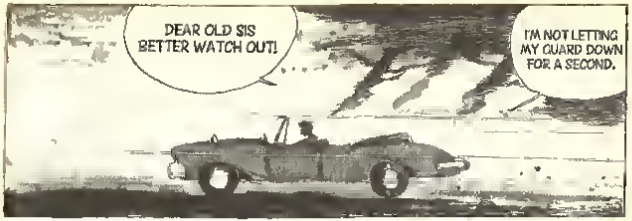
"TO CATCH A WEASEL"

YOU'RE ON.
YOU WON'T MAKE IT OUT OF HERE ALIVE!
YOU CHANGED THE TAPE, DIDN'T YOU?
IT WAS YOU.
OK, OK. YOU GOT ME, COPPER.
...AND FRAMED DAISUKE FOR THE WHOLE THING.
AND YOU STABBED THAT POOR MAN IN THE BACK...
NOW SHUT UP AND KISS ME.
WHEN MISUMI DIES AND I RUN HIS COMPANY, I'LL HIRE YOU AS MY PERSONAL SECRETARY AND WE'LL HAVE A CHEAP, TAWDRY AFFAIR.
IT'S NOTHING ANY CRAFTY, WICKED GENIUS WOULDN'T DO FOR A LADY.

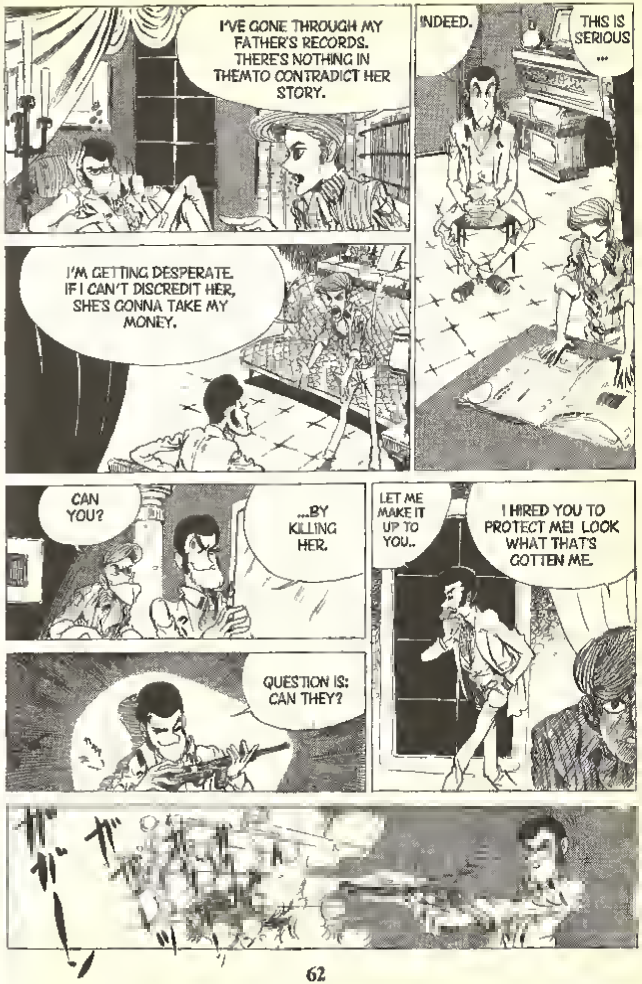

ALL THAT MATTERS TO ME IS OUR FATHER'S LOVE.
GO AHEAD. I'M SURE YOU HAVE PLACES TO SHOP, THINGS TO BUY...
SO YOU'RE MY SISTER, EH?
AND HEIR TO HALF OF MY FATHER'S FORTUNE.

YOU'VE GOT TO SLIP UP SOMETIME.
SHIT!


LIKE THE MAN SAYS, THE BIGGER THE BET, THE BETTER THE PAY OUT. MISS FUJIKO WAGERED HER LIFE AGAINST MISUMI'S MILLIONS. A CAREFUL PLAN FOR A STEADY HAND WITH A PAY OUT AS BIG AS ALL JAPAN. BUT THIS IS A GAME OF LUCK, MY FRIENDS. AND LUPIN HAS JOINED THE TABLE.
FEELING STRESSED, CHUM?
I'LL FIX YOU A CUP OF TEA.
GODDAMN RIGHT!
A CAVE? NICE HIDEOUT, BUDDY.
SO WE'RE BUDDIES NOW? HA! FOLLOW ME.
STILL HAVING TROUBLE WITH THAT "STUPID BITCH"?


DEAR OLD SIS BETTER WATCH OUT!
I'M NOT LETTING MY GUARD DOWN FOR A SECOND.

OR JUST HIRED KILLERS?
FRIENDS OF YOURS?
DOESN'T SHE?
FUJIKO DOESN'T STAND A CHANCE...
THEY WORK FOR ME. THEY LOOK AFTER MY INTERESTS.


I'VE GONE THROUGH MY FATHER'S RECORDS. THERE'S NOTHING IN THEMTO CONTRADICT HER STORY.
INDEED.
THIS IS SERIOUS ...
I'M GETTING DESPERATE. IF I CAN'T DISCREDIT HER, SHE'S GONNA TAKE MY MONEY.
CAN YOU?
...BY KILLING HER.
LET ME MAKE IT UP TO YOU..
I HIRED YOU TO PROTECT ME! LOOK WHAT THAT'S GOTTEN ME.
QUESTION IS: CAN THEY?

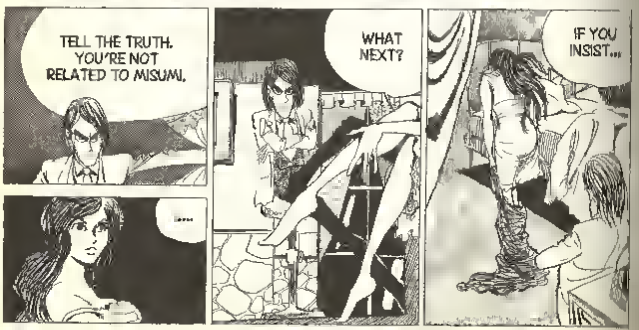
...DEAD TIRED.
THIS CHAP LOOKS TIRED...
I'M NOT SO SURE ABOUT YOUR HENCHMEN.
...!!

LUCKY FOR YOU.
YOU'RE THE ONLY ONE I MISSED.

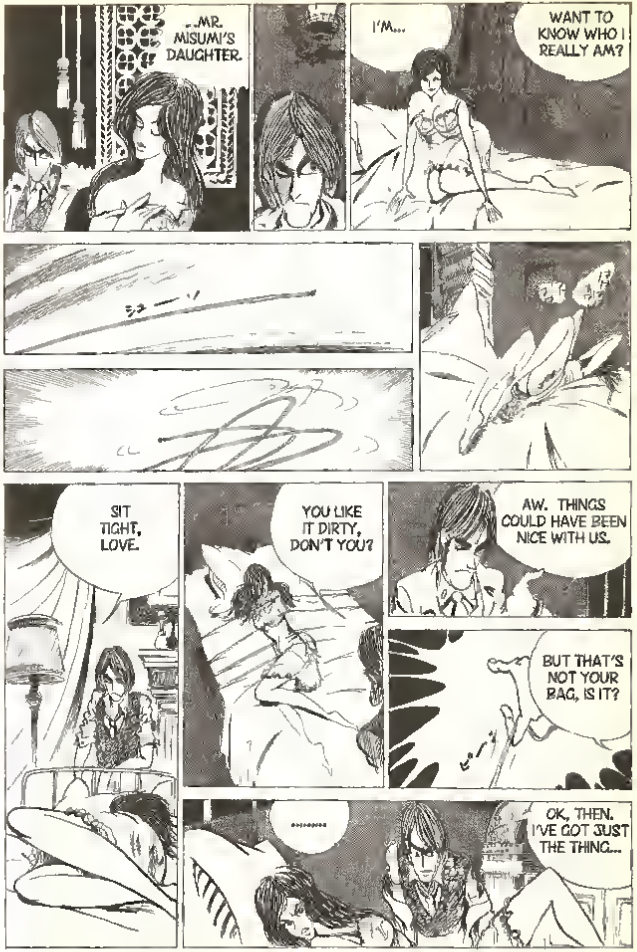
AND YOU'RE THE STAR.
WE'RE NOT GOING TO KILL HER. WE'RE GOING TO PUT ON A PLAY.

HE HE HE.
YOU'RE GOING TO KILL ME? HE HE HE.

OH. I SEE. YOU WANT ME TO TAKE OFF MY CLOTHES.
Ah..!


TELL THE TRUTH. YOU'RE NOT RELATED TO MISUMI.
Umm...
WHAT NEXT?
IF YOU INSIST...

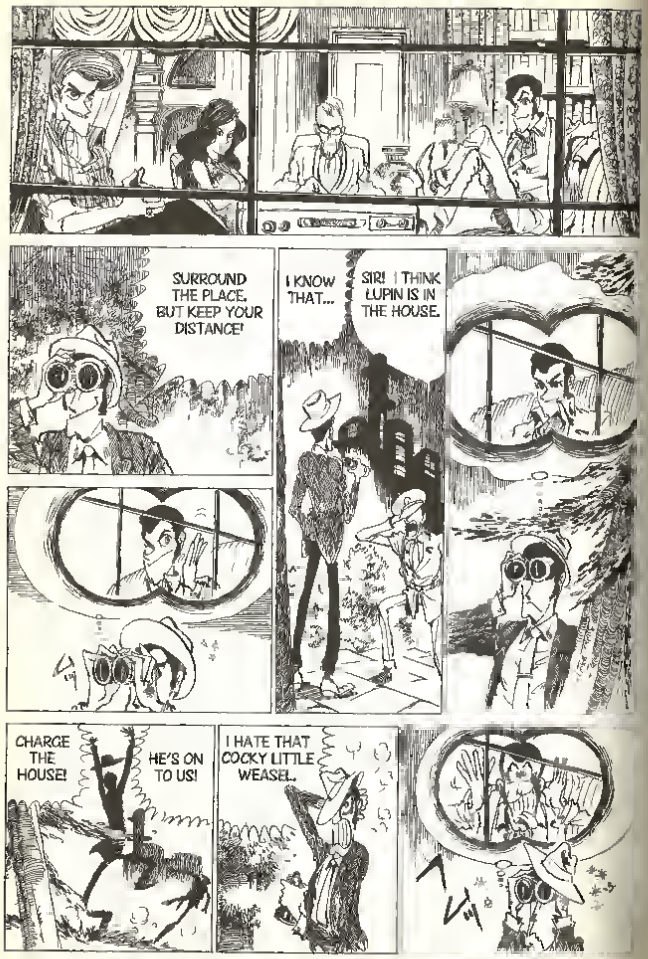
A LITTLE TRUTH SERUM OUGHT TO DO THE TRICK.
YOU LOOK FLUSH. YOU NEED TO TAKE YOUR MEDICINE.
SOUNDS LIKE HE TURNED OFF THE LIGHT.
LET'S PERSERVE THIS FOR POSTERITY, SHALL WE?

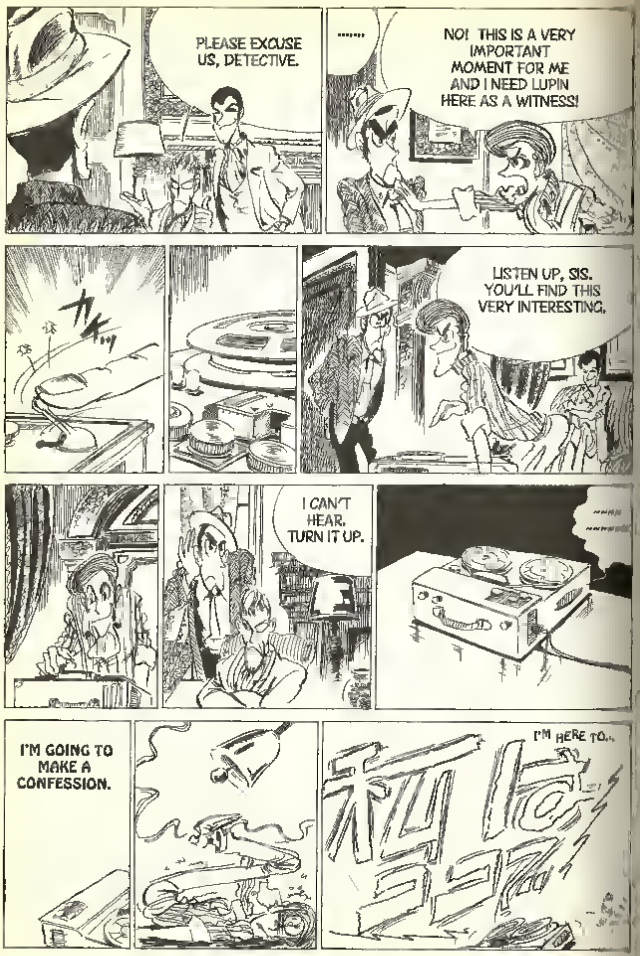

...MR. MISUMI'S DAUGHTER.
I'M...
WANT TO KNOW WHO I REALLY AM?
SIT TIGHT, LOVE.
YOU LIKE IT DIRTY, DON'T YOU?
AW. THINGS COULD HAVE BEEN NICE WITH US.
BUT THAT'S NOT YOUR BAG, IS IT?
.....
OK, THEN. I'VE GOT JUST THE THING...

INCIDENTALLY, I FOUND OUT THIS MORNING THAT HER BLOOD TYPE IS O. I CAN'T WAIT TO SEE HER FACE WHEN I TELL HER THAT!
.....
GOOD THEN.
WAIT! YOU CAN'T! I TOLD YOU WHAT YOU WANTED TO KNOW!
BUT HE LIKES THIS SORT OF THING, TOO.
YEAH ...
COME ON, LUV. THIS IS A MONKEY PUNCH MANGA. HE LIKES THIS SORT OF THING.

BUT AS IT WORKS ITS WAY THROUGH YOUR BLOOD STREAM, YOU'LL FEEL YOUR EXTREMITIES BURN AND YOUR FLESH ERUPT WITH SORES. YOU'LL HARDLY BE ABLE TO BEAR YOUR REFLECTION, AFTER THIS.
TOXIC STUFF, THIS. COURSE, IT WON'T KILL YOU...
WAIT. I'LL TALK.
AHA! THAT STUPID BITCH ISN'T GONNA GET A CENT!
I'M NOT THE DAUGHTER OF MR. MISUMI...

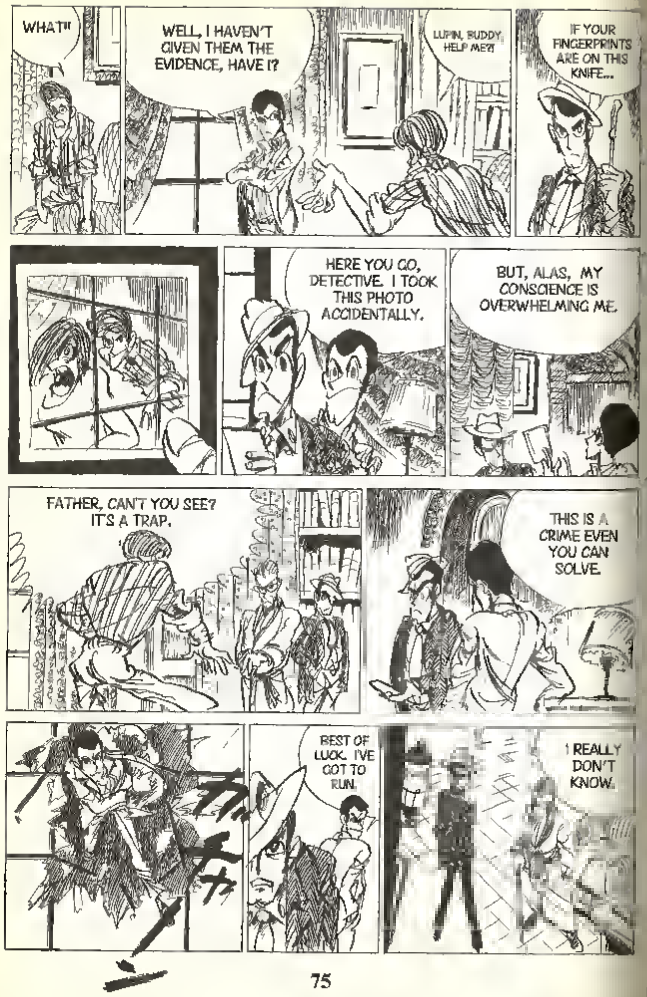
YOU!
THIS STIFF MIGHT COME IN HANDY.
YOU NEVER CHANGE, DO YOU?
CLICK.
IS THIS THE POLICE? ...IT'S URGENT. COME RIGHT AWAY
THIS IS ALL PART OF HIS INGENIOUS PLAN.

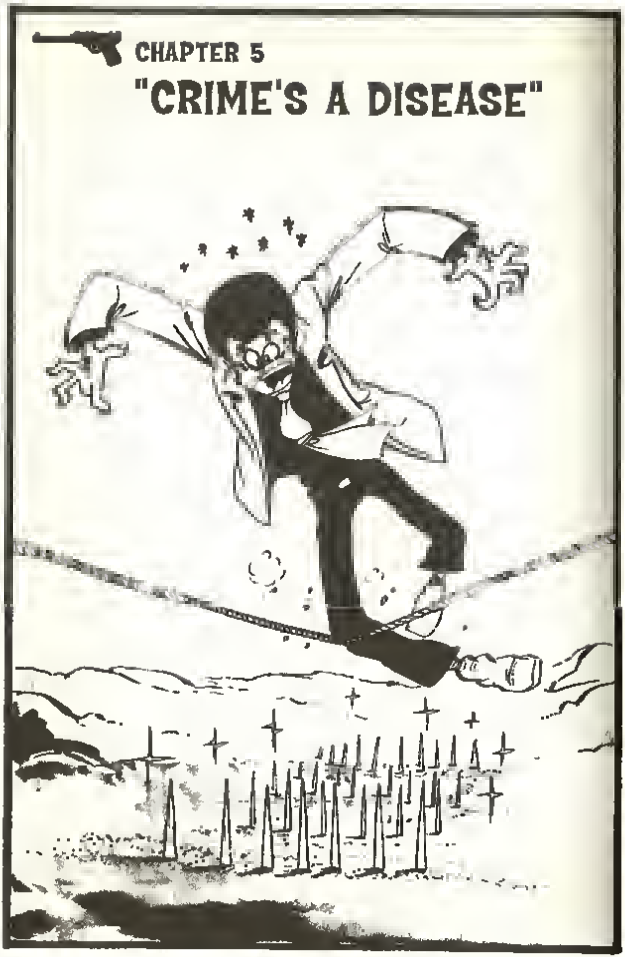

SURROUND THE PLACE. BUT KEEP YOUR DISTANCE!
I KNOW THAT...
SIR! I THINK LUPIN IS IN THE HOUSE.
CHARGE THE HOUSE!
HE'S ON TO US!
I HATE THAT COCKY LITTLE WEASEL.


PLEASE EXCUSE US, DETECTIVE.
.....
NO! THIS IS A VERY IMPORTANT MOMENT FOR ME AND I NEED LUPIN HERE AS A WITNESS!
LISTEN UP, SIS. YOU'LL FIND THIS VERY INTERESTING.
I CAN'T HEAR. TURN IT UP.
I'M GOING TO MAKE A CONFESSION.
I'M HERE TO...

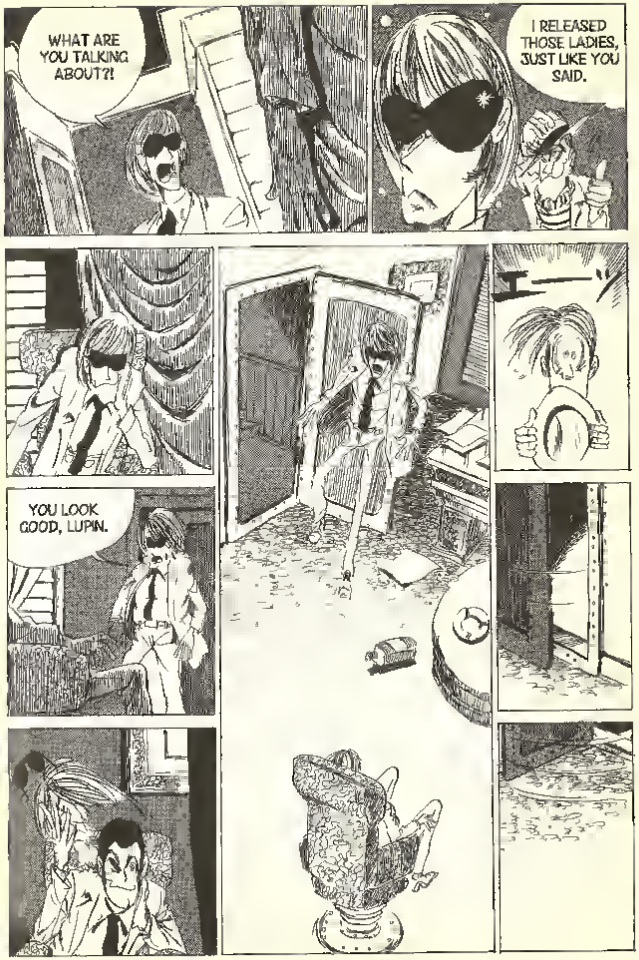
NEVER MIND HIM...
LUPIN! WHAT ARE YOU DOING HERE?
LISTEN TO THIS TAPE.
SOMEONE IN THIS ROOM IS A LIAR!
YOU'RE COMING WITH ME.

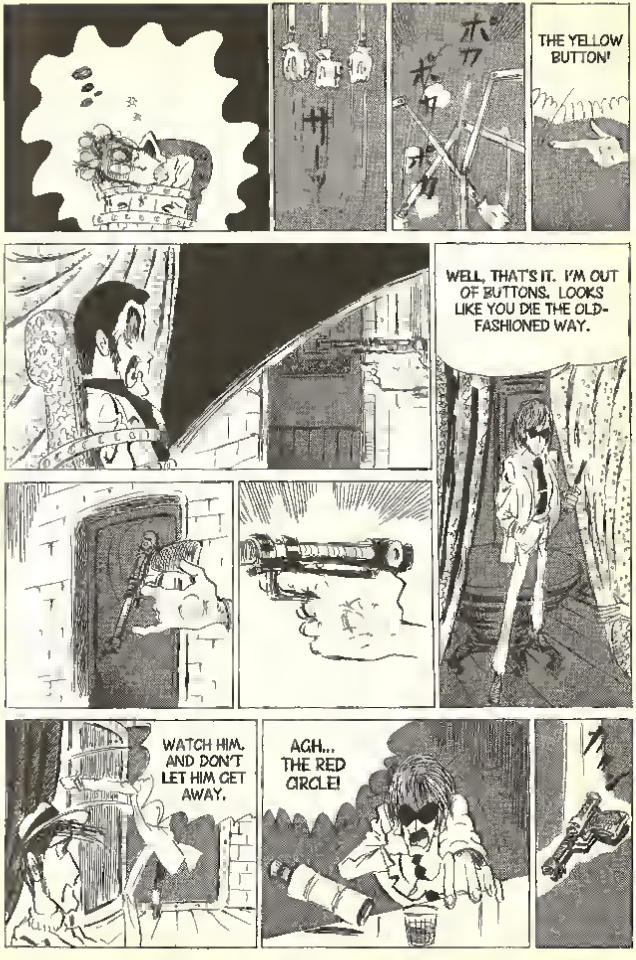
THE VOICE...
WHAT'S THAT?
THE TRUTH IS, I'M AN IMPOSTER. I'M NOT REALLY THE SON OF MR MISUMI.
.....
CHECK UP-STAIRS.
IF ONLY I HADN'T RESEMBLED YOUR SON SO MUCH, I PROBABLY WOULDN'T HAVE KILLED HIM.
I DEEPLY REGRET THE PAIN I'VE CAUSED.
THAT'S MY VOICE!
AND I KILLED AGAIN THIS MORNING TO PROTECT MY SECRET.
THIS IS BULL-SHIT!
THIS ISN'T HAPPENING ...

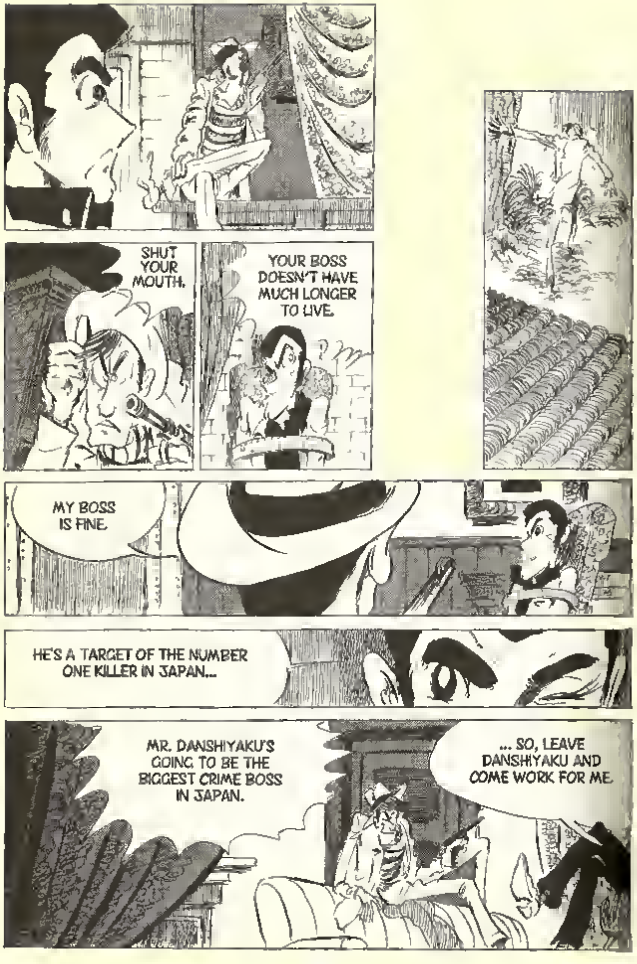

WHAT!!
WELL, I HAVEN'T GIVEN THEM THE EVIDENCE, HAVE I?
LUPIN, BUDDY, HELP ME!!
IF YOUR FINGERPRINTS ARE ON THIS KNIFE...
HERE YOU GO, DETECTIVE. I TOOK THIS PHOTO ACCIDENTALLY.
BUT, ALAS, MY CONSCIENCE IS OVERWHELMING ME.
FATHER, CAN'T YOU SEE? IT'S A TRAP.
THIS IS A CRIME EVEN YOU CAN SOLVE.
BEST OF LUCK. I'VE GOT TO RUN.
I REALLY DON'T KNOW.

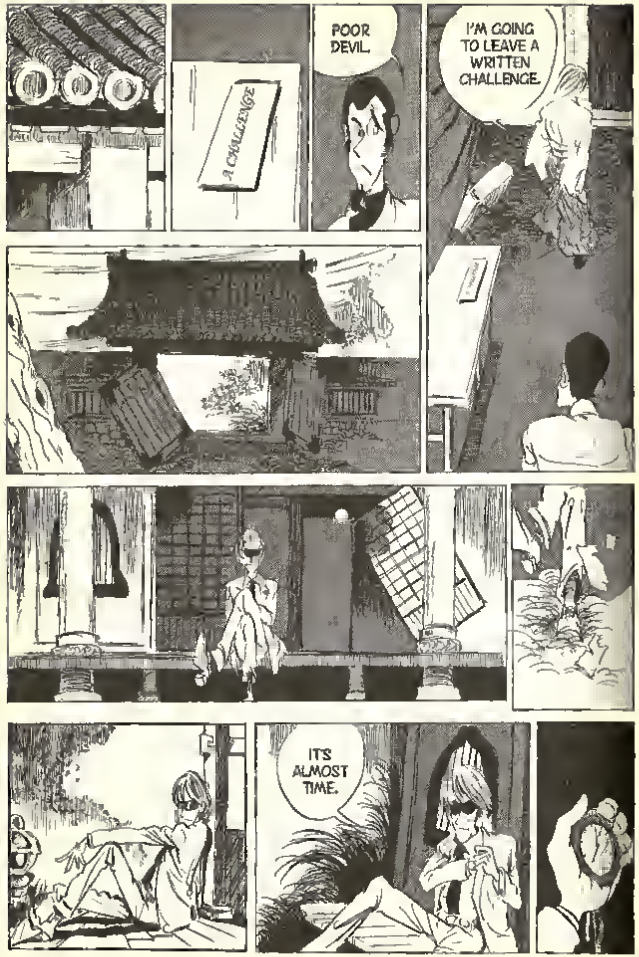

CHAPTER 5
"CRIME'S A DISEASE"

ガチャ
PUSH THE GREEN BUTTON.
I SENT THE GIRLS HOME - HOPE YOU DON'T MIND.
PUSH THE BLACK...
ENOUGH ALREADY.
PUSH THE PINK BUTTON!
I ALWAYS CARRY A SPARE.

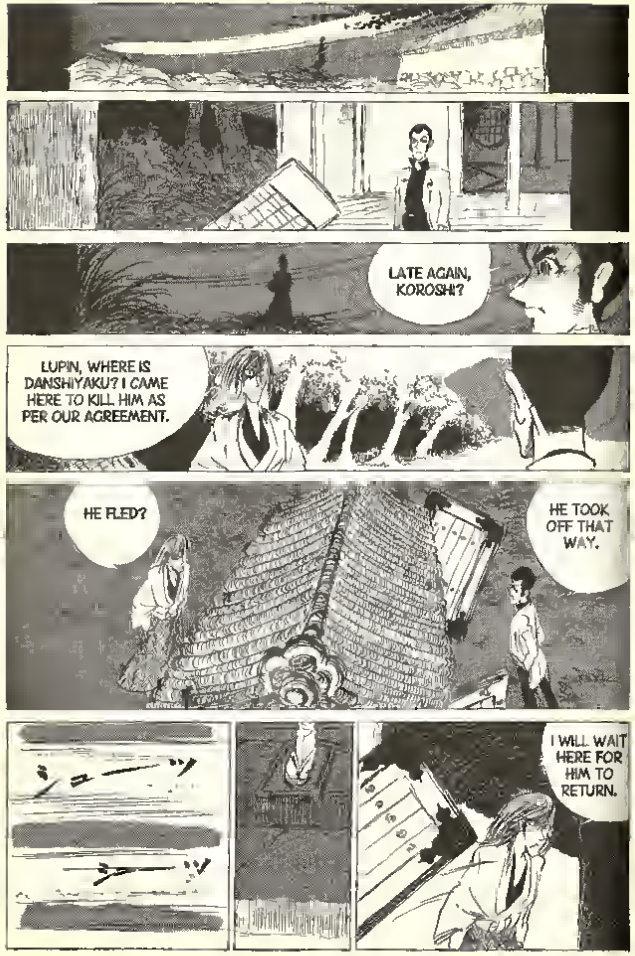

WHAT ARE YOU TALKING ABOUT?!
I RELEASED THOSE LADIES, JUST LIKE YOU SAID.
エーッ
YOU LOOK GOOD, LUPIN.


THE YELLOW BUTTON!
WELL, THAT'S IT. I'M OUT OF BUTTONS. LOOKS LIKE YOU DIE THE OLD-FASHIONED WAY.
WATCH HIM. AND DON'T LET HIM GET AWAY.
AGH... THE RED CIRCLE!


SHUT YOUR MOUTH.
YOUR BOSS DOESN'T HAVE MUCH LONGER TO LIVE.
MY BOSS IS FINE.
HE'S A TARGET OF THE NUMBER ONE KILLER IN JAPAN...
MR. DANSHIYAKU'S GOING TO BE THE BIGGEST CRIME BOSS IN JAPAN.
... SO, LEAVE DANSHIYAKU AND COME WORK FOR ME.

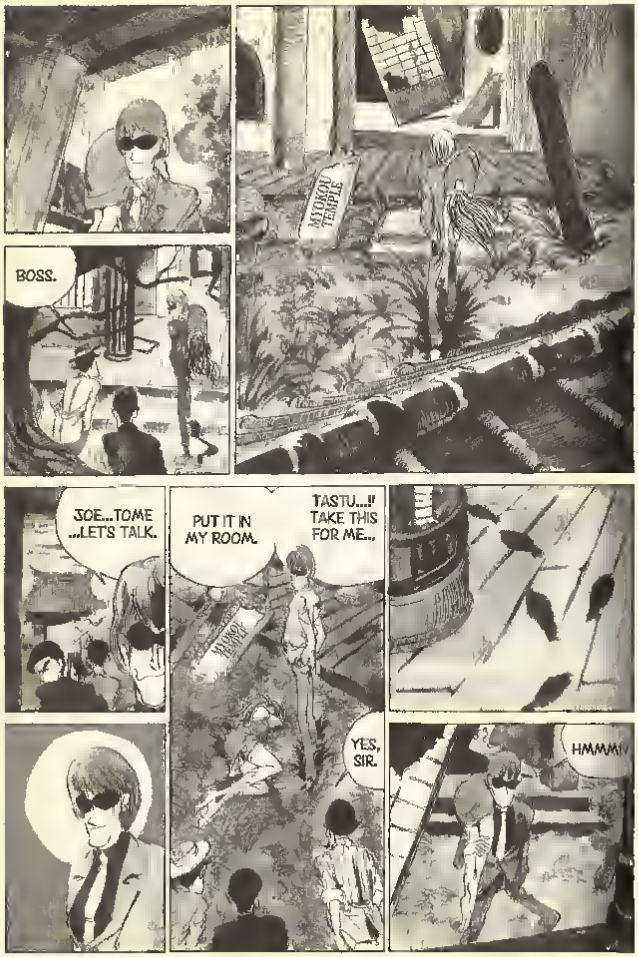

A CHALLENGE
POOR DEVIL.
I'M GOING TO LEAVE A WRITTEN CHALLENGE.
IT'S ALMOST TIME.

I'VE GOT THOUSANDS OF OPERATIVES WORKING FOR ME ALL OVER THE WORLD.
YOU'RE THINKING SMALL...
OH YEAH? WHERE ARE THEY NOW?
HA HA HA
THERE'S ONE RIGHT BEHIND YOU.
IF HE ISN'T HERE, I WILL COME BACK LATER...
WHERE IS DANSHI-YAKU...?


LATE AGAIN, KOROSHI?
LUPIN, WHERE IS DANSHIYAKU? I CAME HERE TO KILL HIM AS PER OUR AGREEMENT.
HE FLED?
HE TOOK OFF THAT WAY.
I WILL WAIT HERE FOR HIM TO RETURN.

HERE HE COMES.
LEAVING ME A WRITTEN CHALLENGE... THE ARROGANCE!
...AND LEAVE IT ON!
PUSH THE PURPLE BUTTON...
ONE STEP THROUGH THE GATE AND HE'S A DEAD MAN.
LUPIN...
ARE YOU LOOKING FOR KOROSHI?
WHY DID THIS HAVE TO HAPPEN NOW?
RED CIRCLE! SHIT!

THAT COWARD... DANSHI-YAKU!!
TELL ME THE TRUTH ABOUT DANSHIYAKU...
YOU POOR DEVIL...
WHEN HIS HANDS ARE CLEAN, HE IS A COWARDLY MURDERER...
HE HAS A BIZARRE SICKNESS.
I NOTICED WHEN WE SHOOK HANDS...
BUT WHEN THE RED CIRCLE APPEARS, HE BECOMES THE MASTER OF KILLERS...KOROSHI.

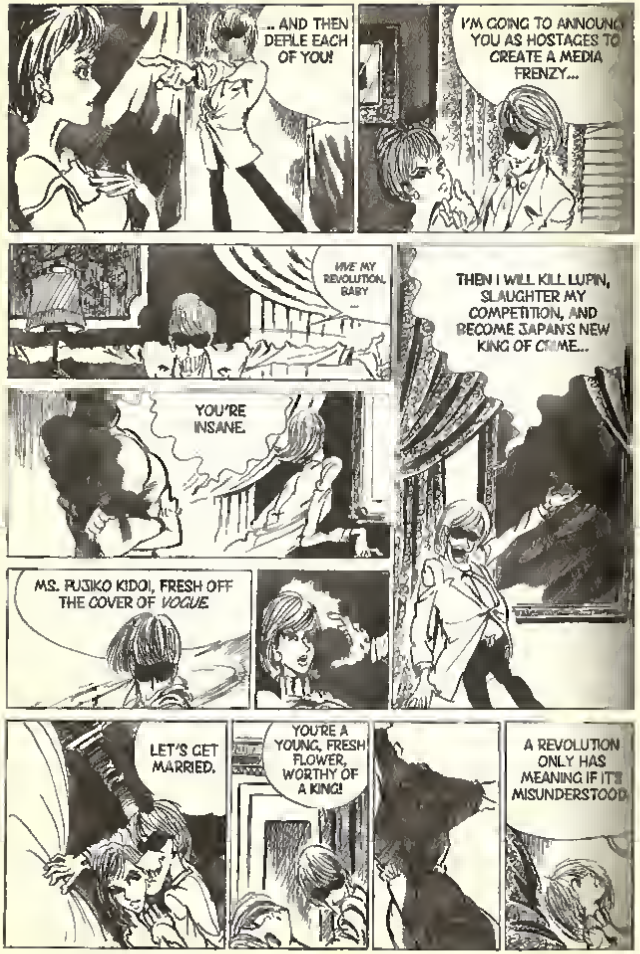

MYOKEN TEMPLE
BOSS.
JOE...TOME ...LET'S TALK.
PUT IT IN MY ROOM.
TASTU...! TAKE THIS FOR ME...
YES, SIR.
HMMM!

I HOPE HE ENJOYED HIS TRIP.
MISTER DANSHIYAKU, I PRESUME.
LUPIN?!

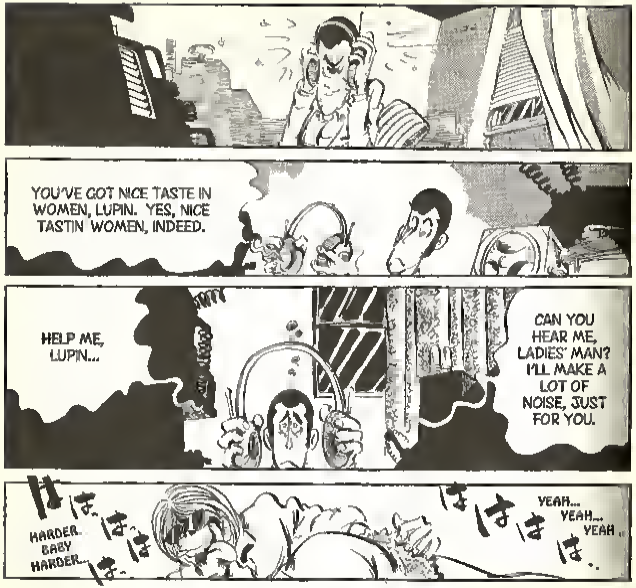
I HEARD SOMETHING INSIDE, SO...
IT UPSETS ME THAT YOU TAKE MY RULES SO LIGHTLY.
THESE ARE YOUR FOOTPRINTS, JOE. I TOLD YOU TO STAY OUTSIDE AND EXPLAINED EXACTLY WHY I WANTED YOU TO DO SO.
I'LL GIVE YOU TWENTY SECONDS.
NO EXCUSES, JOE.
PLEASE, BOSS!! IT'S ME, JOE...
1...2...3...
PITY. I LOST ANOTHER DISCIPLE.
4...5...
ROGER !!
PUSH THE BLUE BUTTON.

PUSH THE RED BUTTON!

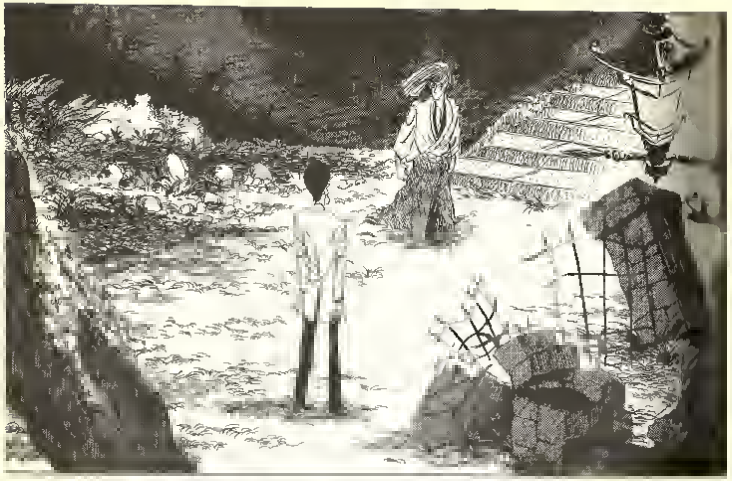
FAME AND GLORY, AND IT'S ABOUT TIME ONE OF US ENJOYED BOTH, YES?
I RATHER THOUGHT IT WAS YOU WHO WAS TRYING TO KILL ME. WHY?
BANG.
ARE YOU HERE TO KILL ME?
SO, YOU JUST WANT TO GO FOR IT?
A YEAR FROM NOW I WILL CONTROL ALL THE YAKUZA IN JAPAN.
INDEED.
I SEE. KILL THE WORLD'S GREATEST THIEF, IMPRESS YOUR FRIENDS AND NEIGHBORS...!
EXACTLY.
YOU'LL BE THE BIGGEST JEWEL IN THAT CROWN.
NEVER PUT OFF FOR TOMORROW...
HA! NO, NOT TODAY.


... AND THEN DEFILE EACH OF YOU!
I'M GOING TO ANNOUNCE YOU AS HOSTAGES TO CREATE A MEDIA FRENZY...
LIVE MY REVOLUTION, BABY
THEN I WILL KILL LUPIN, SLAUGHTER MY COMPETITION, AND BECOME JAPAN'S NEW KING OF CRIME...
YOU'RE INSANE.
MS. FUJIKO KIDOI, FRESH OFF THE COVER OF VOGUE
LET'S GET MARRIED.
YOU'RE A YOUNG, FRESH FLOWER, WORTHY OF A KING!
A REVOLUTION ONLY HAS MEANING IF IT'S MISUNDERSTOOD.

FIRST, LET ME CONGRATULATE YOU ON YOUR KIDNAPPINGS.
SITTING BEFORE ME ARE THREE OF THE MOST BEAUTIFUL CELEBRITIES IN JAPAN – AND SIX OF THE LARGEST ASSETS.
WHY ARE YOU DOING THIS?
HA! HE CALLED ME A KINGPIN! DID YOU HEAR THAT?
BREAKING NEWS...
Three Famous Women Disappear: A Nation in Anguish
POLICE NOW SUSPECT THE KIDNAPPINGS TO BE THE WORK OF UNDERWORLD KINGPIN DANSHIYAKU...
I'M GLAD YOU ASKED.
WHAT ARE YOU GOING TO DO TO US?
I KNOW YOU'RE A BIG MOVIE STAR, KIYOUKO HAMA, BUT AROUND HERE I ASK THE QUESTIONS.


YOU'VE GOT NICE TASTE IN WOMEN, LUPIN. YES, NICE TASTIN WOMEN, INDEED.
HELP ME, LUPIN...
CAN YOU HEAR ME, LADIES' MAN? I'LL MAKE A LOT OF NOISE, JUST FOR YOU.
HARDER, BABY HARDER...
YEAH... YEAH... YEAH...

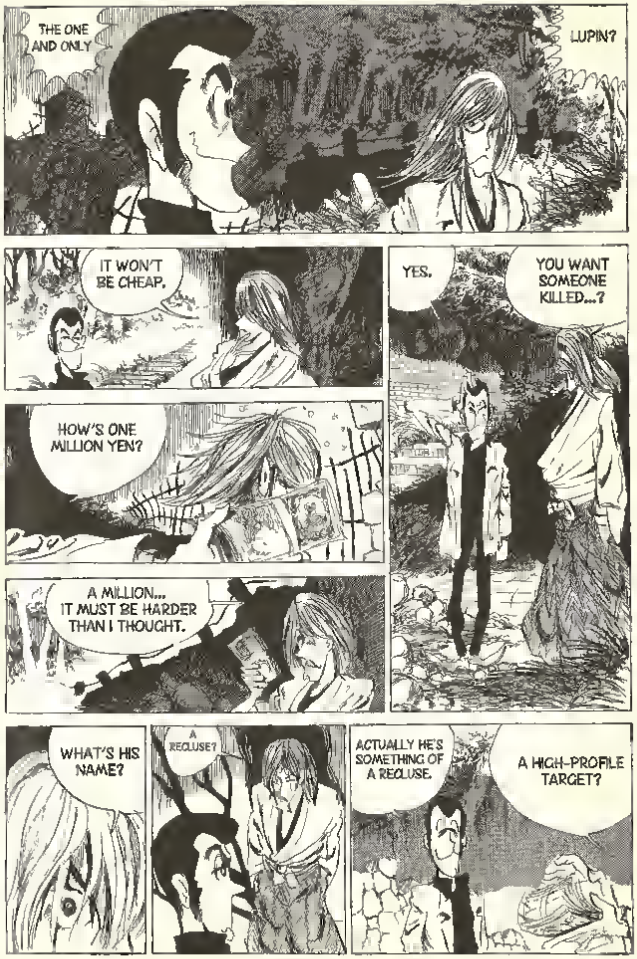
WITH THIS KNIFE, I THEE WED.
SO, THIS IS YOUR BIG REVOLUTION.
THIS IS A MICRO-PHONE!
LUPIN!!
YOU'RE WORKING FOR...
IDENTIFY YOURSELF!



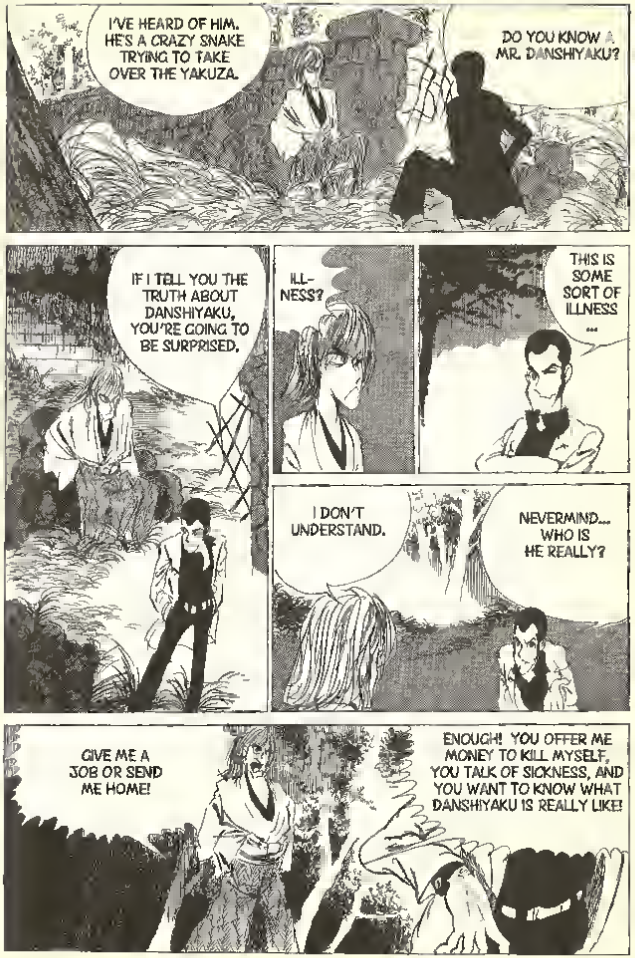
HEY,
IT'S ME!!

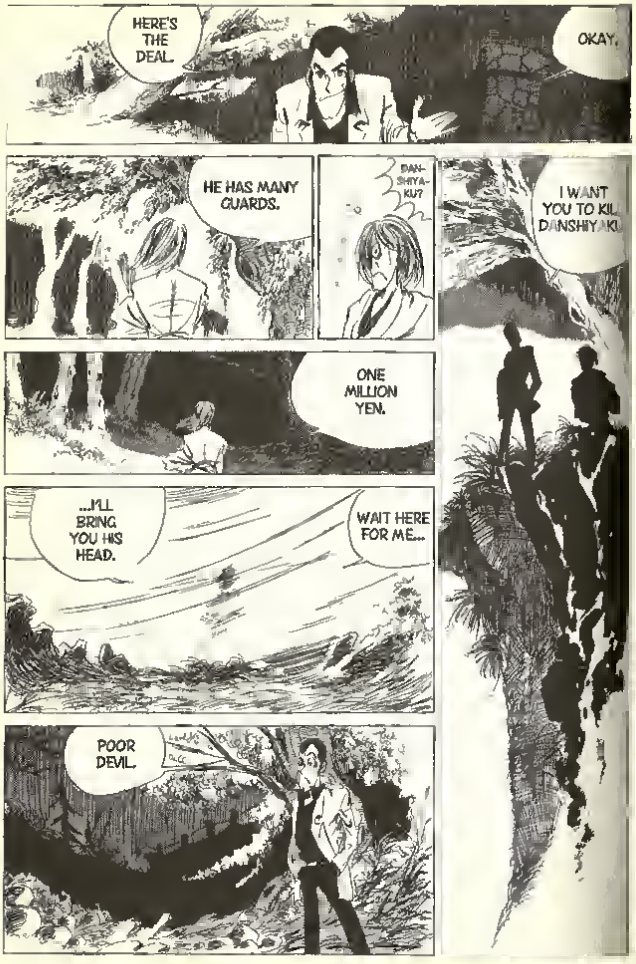
BOSS?
YOU
OK?

HE'S LATE.
KOROSHI'S
NEVER
LATE.

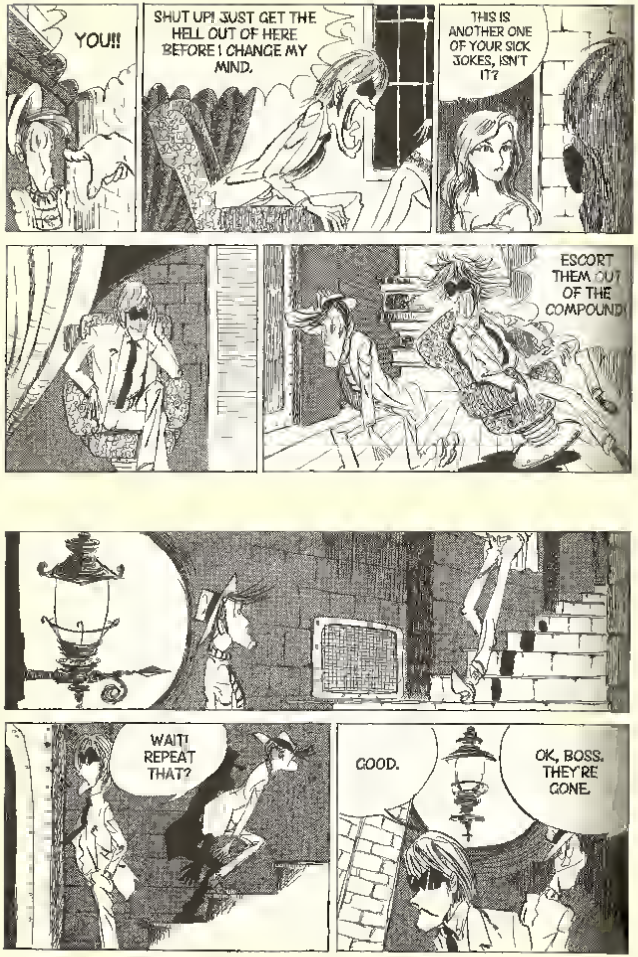

THE ONE AND ONLY
LUPIN?
IT WON'T BE CHEAP.
YES.
YOU WANT SOMEONE KILLED...?
HOW'S ONE MILLION YEN?
A MILLION... IT MUST BE HARDER THAN I THOUGHT.
WHAT'S HIS NAME?
A RECLUSE?
ACTUALLY HE'S SOMETHING OF A RECLUSE.
A HIGH-PROFILE TARGET?

I DON'T LIKE JOKES, LUPIN. GET TO THE POINT.
SORRY, CHAP. IT'S THE TRUTH.
MASTER KOROSHI.
RIGHTO.
SO YOU'RE GIVING ME A MILLION YEN TO KILL MYSELF?
HA HA HA. THEN WHO GETS THE MONEY?

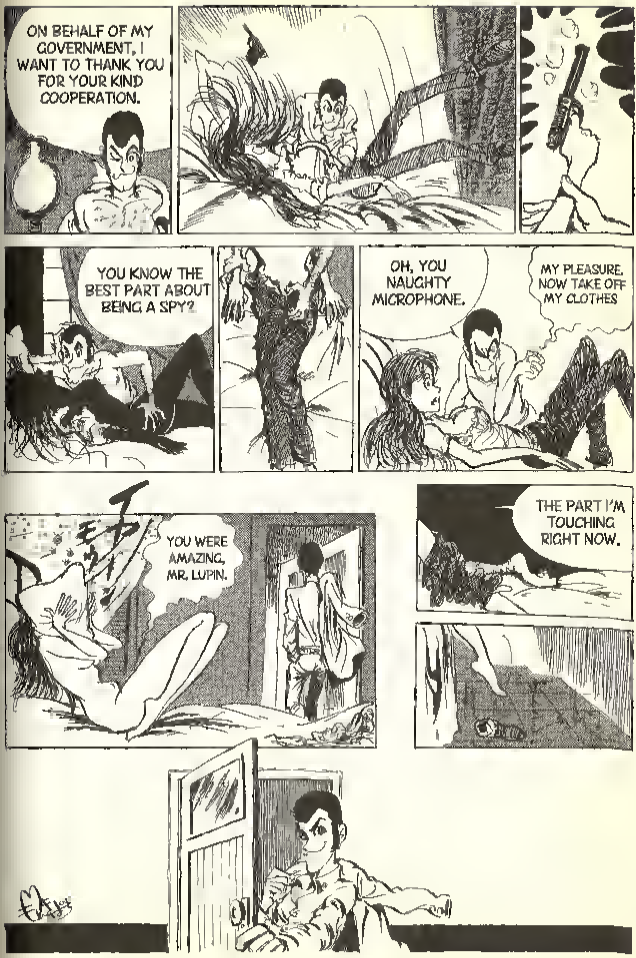

I'VE HEARD OF HIM. HE'S A CRAZY SNAKE TRYING TO TAKE OVER THE YAKUZA.
DO YOU KNOW A MR. DANSHIYAKU?
IF I TELL YOU THE TRUTH ABOUT DANSHIYAKU, YOU'RE GOING TO BE SURPRISED.
ILL-NESS?
THIS IS SOME SORT OF ILLNESS ...
I DON'T UNDERSTAND.
NEVERMIND... WHO IS HE REALLY?
GIVE ME A JOB OR SEND ME HOME!
ENOUGH! YOU OFFER ME MONEY TO KILL MYSELF, YOU TALK OF SICKNESS, AND YOU WANT TO KNOW WHAT DANSHIYAKU IS REALLY LIKE!


HERE'S THE DEAL.
OKAY.
HE HAS MANY GUARDS.
DAN-SHIYA-KU?
I WANT YOU TO KIL DANSHIYAKU
ONE MILLION YEN.
...I'LL BRING YOU HIS HEAD.
WAIT HERE FOR ME...
POOR DEVIL.

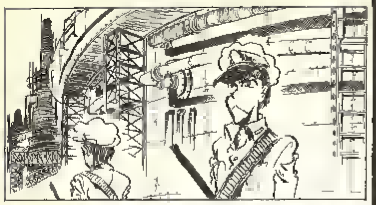
PHASE TWO.
I'M GOING TO RELEASE YOU.
HA HA HA. WHY THE LONG FACES?

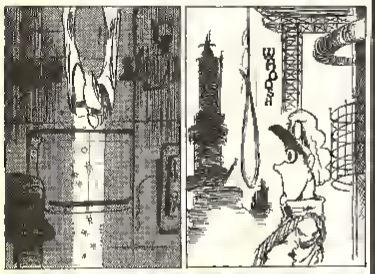

YOU!!
SHUT UP! JUST GET THE HELL OUT OF HERE BEFORE I CHANGE MY MIND.
THIS IS ANOTHER ONE OF YOUR SICK JOKES, ISN'T IT?
ESCORT THEM OUT OF THE COMPOUND!
WAIT! REPEAT THAT?
GOOD.
OK, BOSS. THEY'RE GONE.

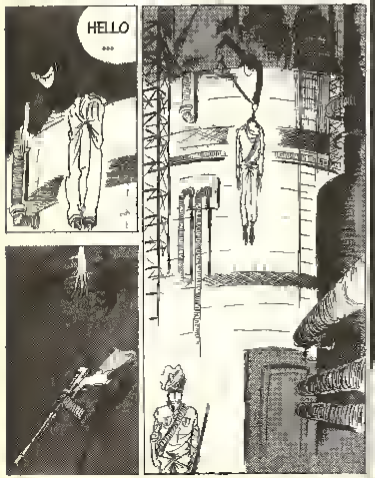
CHAPTER 6
"IMPRESSION IMPOSSIBLE"

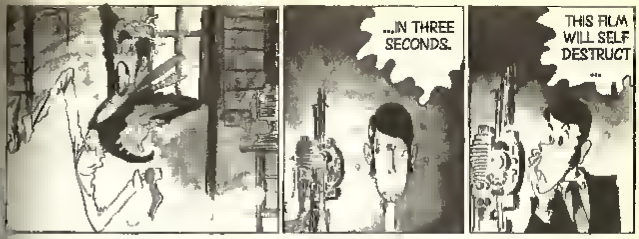

ON BEHALF OF MY GOVERNMENT, I WANT TO THANK YOU FOR YOUR KIND COOPERATION.
YOU KNOW THE BEST PART ABOUT BEING A SPY?
OH, YOU NAUGHTY MICROPHONE.
MY PLEASURE. NOW TAKE OFF MY CLOTHES
YOU WERE AMAZING, MR. LUPIN.
THE PART I'M TOUCHING RIGHT NOW.

"THE JAPANESE SECRET SERVICE IS IN DIRE NEED OF YOUR SERVICES." ONE OF OUR TOP OPERATIVES IS AGENT 0035.
GOOD MORNING, MR. LUPIN, AND THANK YOU FOR HEARING OUR REQUEST.
HE FACES TRIAL IN A SHIANESE MILITARY COURT...
...BUT WAS APPREHENDED BY AUTHORITIES JUST BEFORE SLIPPING OUT.
35 WAS ON A DIPLOMATIC MISSION IN THE COUNTRY OF SHIANA...
35'S SURVIVAL IS VITAL TO OUR SECURITY...
THAT'S WHY WE'VE COME TO YOU...
...AND CERTAIN EXECUTION.
WE WILL, OF COURSE, DISAVOW ANY KNOWLEDGE OF YOUR ACTIVITIES.
...WHATEVER THE COST.
BRING HIM BACK...

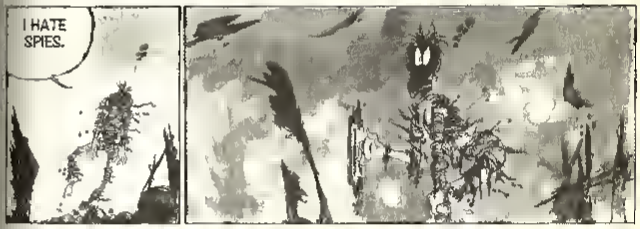



BOOM

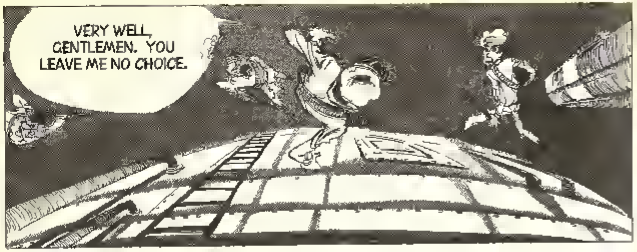

HELLO
...


...IN THREE SECONDS.
THIS FILM WILL SELF DESTRUCT
...

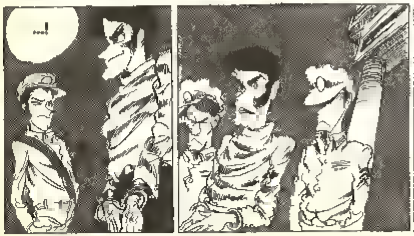
KaBOOM!
DOOFARRR—


I HATE SPIES.

A SECRET MILITARY COMPOUND IN OUTER SHIANA 3 A.M.


VERY WELL, GENTLEMEN. YOU LEAVE ME NO CHOICE.

...AT OUR SECRET AGENT...
LET'S HAVE A LOOK...

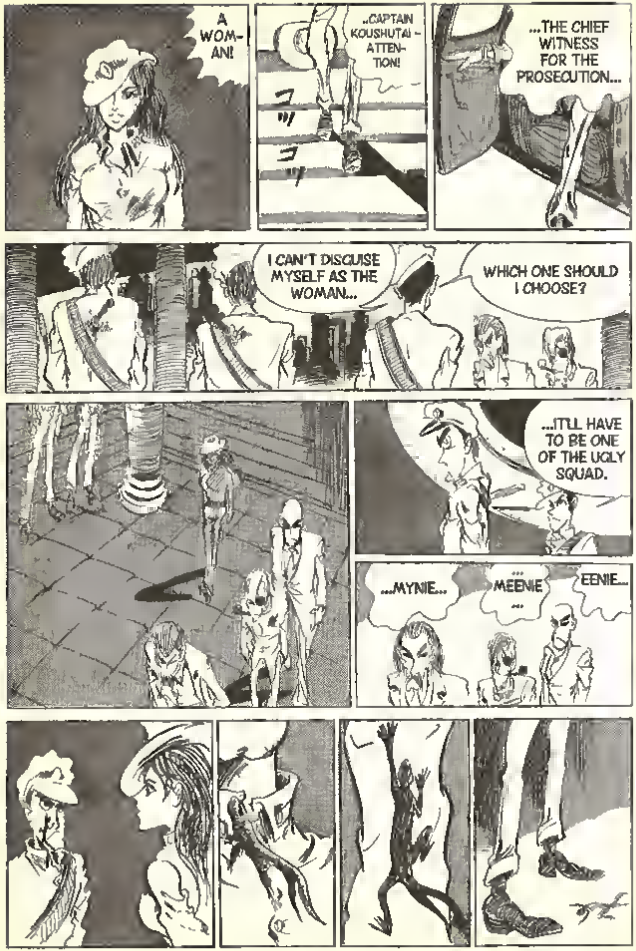

...!

WHEW.

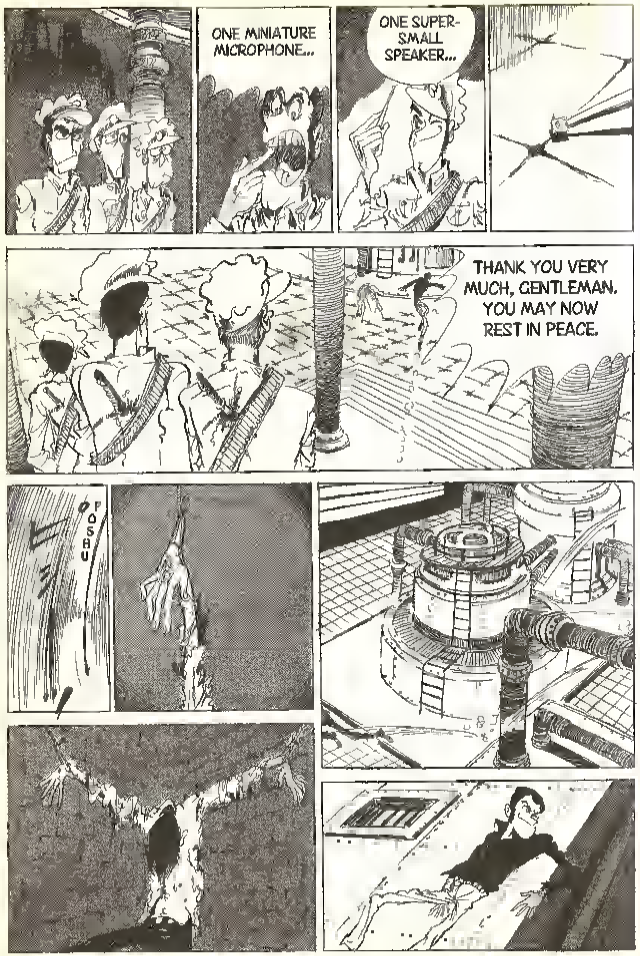
SOMEBODY STOP HIM!

STOP!

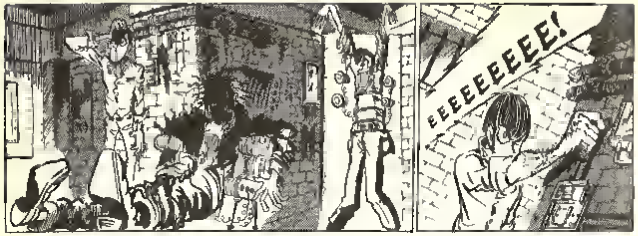
...YOU...


A WOMAN!
..CAPTAIN KOUSHUTAI - ATTENTION!
...THE CHIEF WITNESS FOR THE PROSECUTION...
I CAN'T DISGUISE MYSELF AS THE WOMAN...
WHICH ONE SHOULD I CHOOSE?
...IT'LL HAVE TO BE ONE OF THE UGLY SQUAD.
...MYNIE...
MEENIE
EENIE...

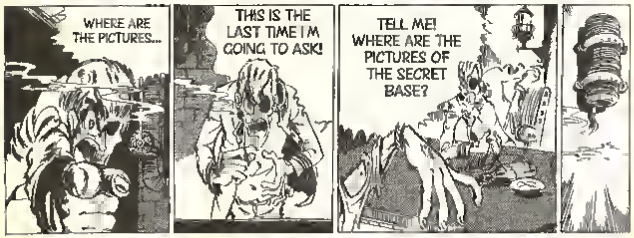
YEP. THAT'S OUR MAN.
WE'RE NOT QUITE THROUGH THIS YET.
LOOK ALIVE, GENTLEMEN.
HERE THEY COME. RIGHT ON TIME. UNLIKE MONKEY PUNCH, SHIANESE PEOPLE ARE EXTREMELY PUNCTUAL.
AND...
HOSPITAL DOCTOR...
INTERROGATION SPECIALIST...
HEAD OF THE SHIANESE SECRET POLICE

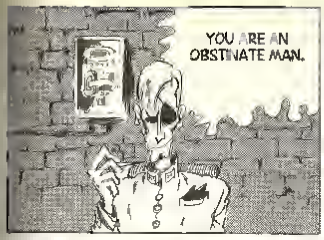

ONE MINIATURE MICROPHONE...
ONE SUPER-SMALL SPEAKER...
THANK YOU VERY MUCH, GENTLEMAN. YOU MAY NOW REST IN PEACE.
FOSHU

WHAT?!
THIS OFFICER IS DEAD...
OH NO
DEAD MEN TELL NO TALES... AND THEY DON'T KEEP PETS.
THIS LIZARD IS A BELOVED PET OF MINE.
I'M NOT DEAD.
THEN HOW DID HE SPEAK, YOU ASK? I'LL TELL YOU LATER SO AS TO KEEP THE AIR THICK WITH SUSPENSE. UNLESS YOU ALREADY KNOW THAT LUPIN IS NOT ONLY A MASTER THIEF, BUT A VENTRILOQUIST AS WELL... OOPS...
DON'T WASTE SPACE WITH LONG EXPLANATIONS!
THIS MANGA IS VERY THRILLING...!!

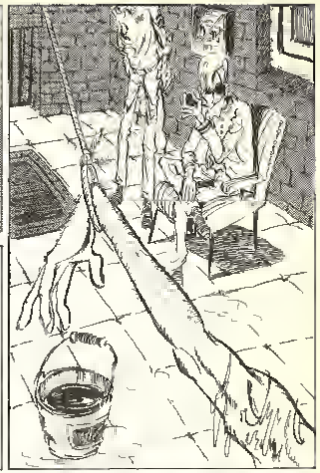

EEEEEEEEE!

HANG ON A BIT LONGER, MATE.

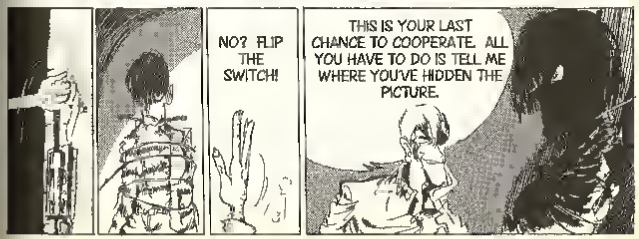

WHERE ARE THE PICTURES...
THIS IS THE LAST TIME I'M GOING TO ASK!
TELL ME! WHERE ARE THE PICTURES OF THE SECRET BASE?


YOU ARE AN OBSTINATE MAN.

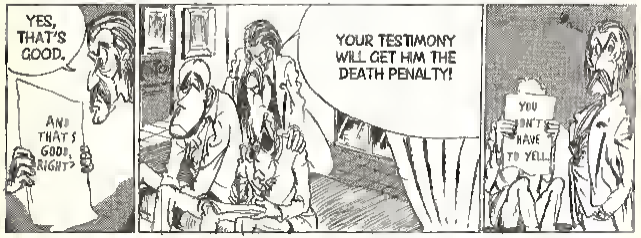
SO AM I.

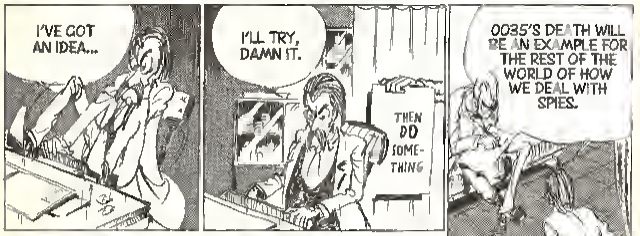


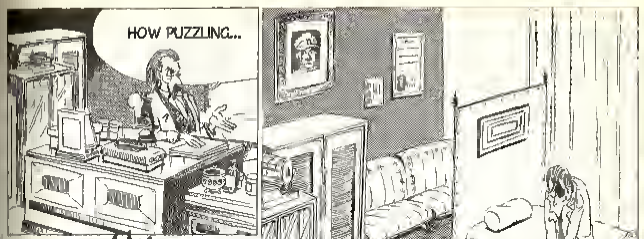
WELCOME TO MY WORLD OF PAIN, AGENT 0035.


NO? FLIP THE SWITCH!
THIS IS YOUR LAST CHANCE TO COOPERATE. ALL YOU HAVE TO DO IS TELL ME WHERE YOU'VE HIDDEN THE PICTURE.

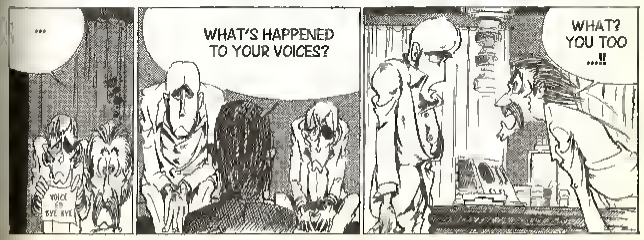
YOU TWO ARE KEY WITNESSES!
SORRY
THE TRIAL OF THE JAPANESE SPY IS GOING TO BEGIN IN ONE HOUR!

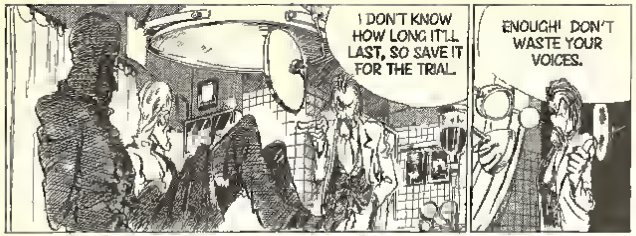

YES, THAT'S GOOD.
AND THAT'S GOOD, RIGHT?
YOUR TESTIMONY WILL GET HIM THE DEATH PENALTY!
YOU DON'T HAVE TO YELL!


I'VE GOT AN IDEA...
I'LL TRY, DAMN IT.
THEN DO SOME-THING
0035'S DEATH WILL BE AN EXAMPLE FOR THE REST OF THE WORLD OF HOW WE DEAL WITH SPIES.

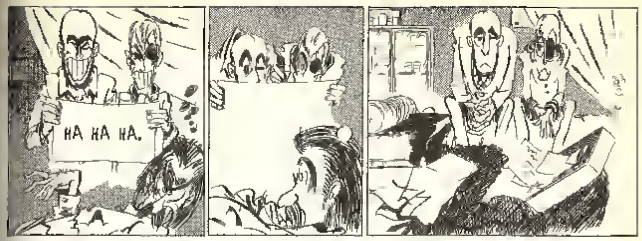

HOW PUZZLING...
CRY

GOOD GOD! ARE YOU TRYING TO SMASH DOWN MY DOOR?


...
WHAT'S HAPPENED TO YOUR VOICES?
WHAT? YOU TOO ...!!


I DON'T KNOW HOW LONG IT'LL LAST, SO SAVE IT FOR THE TRIAL.
ENOUGH! DON'T WASTE YOUR VOICES.

WE JOIN THE MILITARY COURT IN SESSION – OR RATHER, NEAR THE END OF ITS SESSION. I CAN'T SHOW YOU THE WHOLE TRIAL BECAUSE, FRANKLY, I'M RUNNING OUT OF SPACE. SO LET ME GIVE YOU THE HIGHLIGHTS. THE JUDGE DECLARED AGENT 0035 INNOCENT AFTER BOTH THE INTERROGATOR AND THE CHIEF OF POLICE UNEXPECTEDLY REVERSED THEIR TESTIMONY. MAYBE LUPIN HAD SOMETHING TO DO WITH THAT...
THIS TRIAL HAS BEEN A TRAVESTY OF JUSTICE!!
ARE YOU SAYING THAT THE CASE WE'VE BUILT AGAINST AGENT 0035 WAS FOUNDED ON LIES?

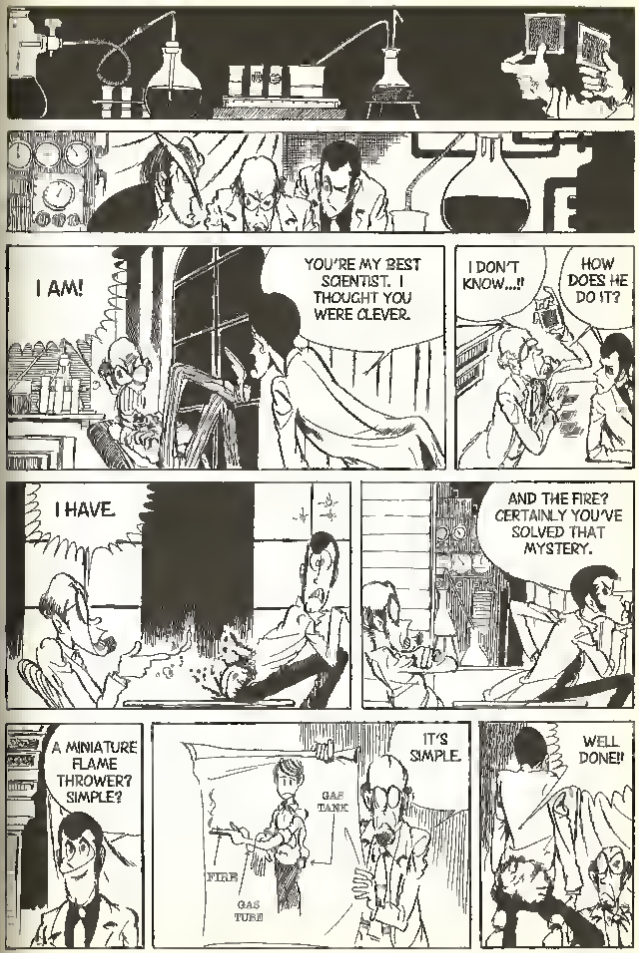

HA HA HA.

ALRIGHT! ALL FINISHED.
WAIT! TAKE IT SLOWLY.
...A I U E O...
GOOD. NOW YOU.
A E I O U
CHIEF, WHY DON'T YOU START? "A E I O U."
NOW, REPEAT AFTER ME.

I DO NOT BELIEVE THEY WERE IN CONTROL OF THEIR OWN FACULTIES.
BOTH THE HEAD OF THE SECRET POLICE AND THE COUNTRY'S TOP INTERROGATOR TESTIFIED...
...TO THE MAN'S INNOCENCE. ARE YOU CALLING THEM LIARS?
PERHAPS...PERHAPS AN AGENT FROM... WELL, PERHAPS JAPAN...
IT WAS SOME SORT OF TRICK.
BUT ARE ANY OF US EVER REALLY IN CONTROL OF OUR FACULTIES, MY DEAR?
...FROM TESTIFYING AGAINST AGENT 0035...
...TO PREVENT THEM...
... TO DESTROY BOTH MEN'S VOICES...
... USED LIKE... A TOXIC GAS...
PERHAPS THIS HYPOTHETICAL AGENT, DISGUISED, SAY, AS ME, USED A DEVICE...
YES. BUT THEIR TESTIMONY SET 0035 FREE.
BUT THEY DID TESTIFY.
OF COURSE IT IS. WOULD YOU LIKE A DEMONSTRATION?
THAT ISN'T POSSIBLE.
...TO CONTROL THEIR SPEECH.
WHO ARE YOU?
PLEASE, HELP ME TAKE THEM OFF.
THESE PANTS ARE SO TIGHT...
FOR EXAMPLE...
I KNEW THE JAPANESE WOULD SEND SOMEONE!
"HE'S A HANDSOME MAN!
(This man is getting FAT.)
THE AMAZING LUPIN III.

CHAPTER 7
"THE HAND IS QUICKER THAN THE SPY"

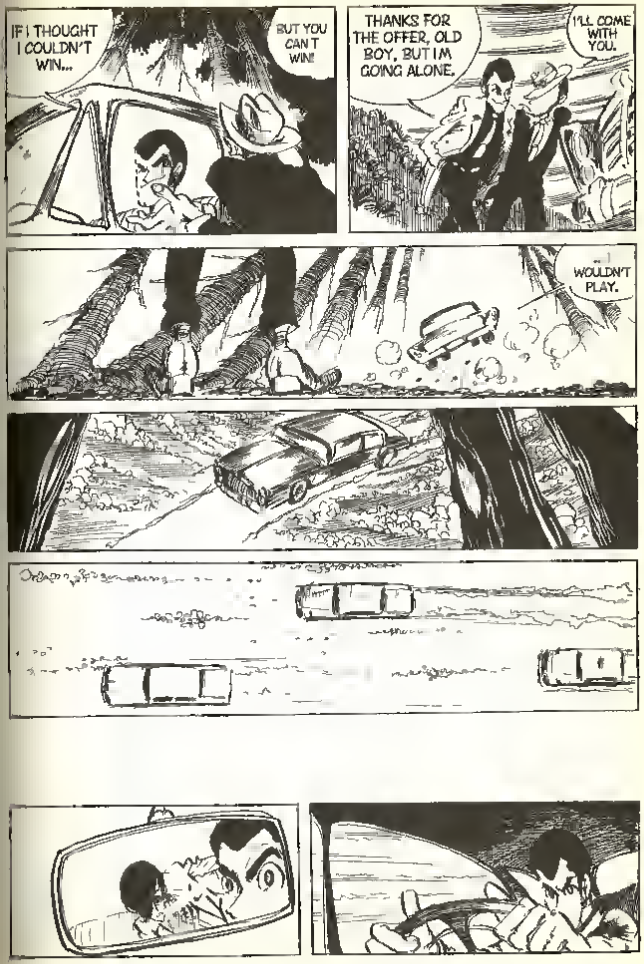
IN THESE FEW PANELS, THE MOST PRIVATE ASPECT OF THE FEMALE FORM HAS BEEN OBSCURED SO AS TO BE SENSITIVE TO DELICATE READERS. HOWEVER, FOR THOSE READERS WHO AREN'T AS SENSITIVE, PLEASE ALLOW YOUR IMAGINATION TO RUN WILD.



BUT I'M GETTING BORED.
OF COURSE YOU DO...
YOU! YOU'VE CAST A SPELL ON ME! I NEED YOU.
YOU'LL GET ONE MORE.
THIS IS YOUR SECOND TIME.
I DON'T SLEEP WITH THE SAME WOMAN MORE THAN THREE TIMES.
NO!
LUPIN!!
I'M GOING TO MEET LUPIN.
ENMA FALLS.
WHERE ARE YOU GOING?

SO DO IT!
I NEED TO FLY.
USE THAT HUGE BRAIN OF YOURS TO FIGURE IT OUT!
SUPER HARD PLASTIC.
WOW.
IT IS?
IT'S DONE!!
I WONDER ABOUT YOU!
ARE YOU GOING TO ENMA FALLS?

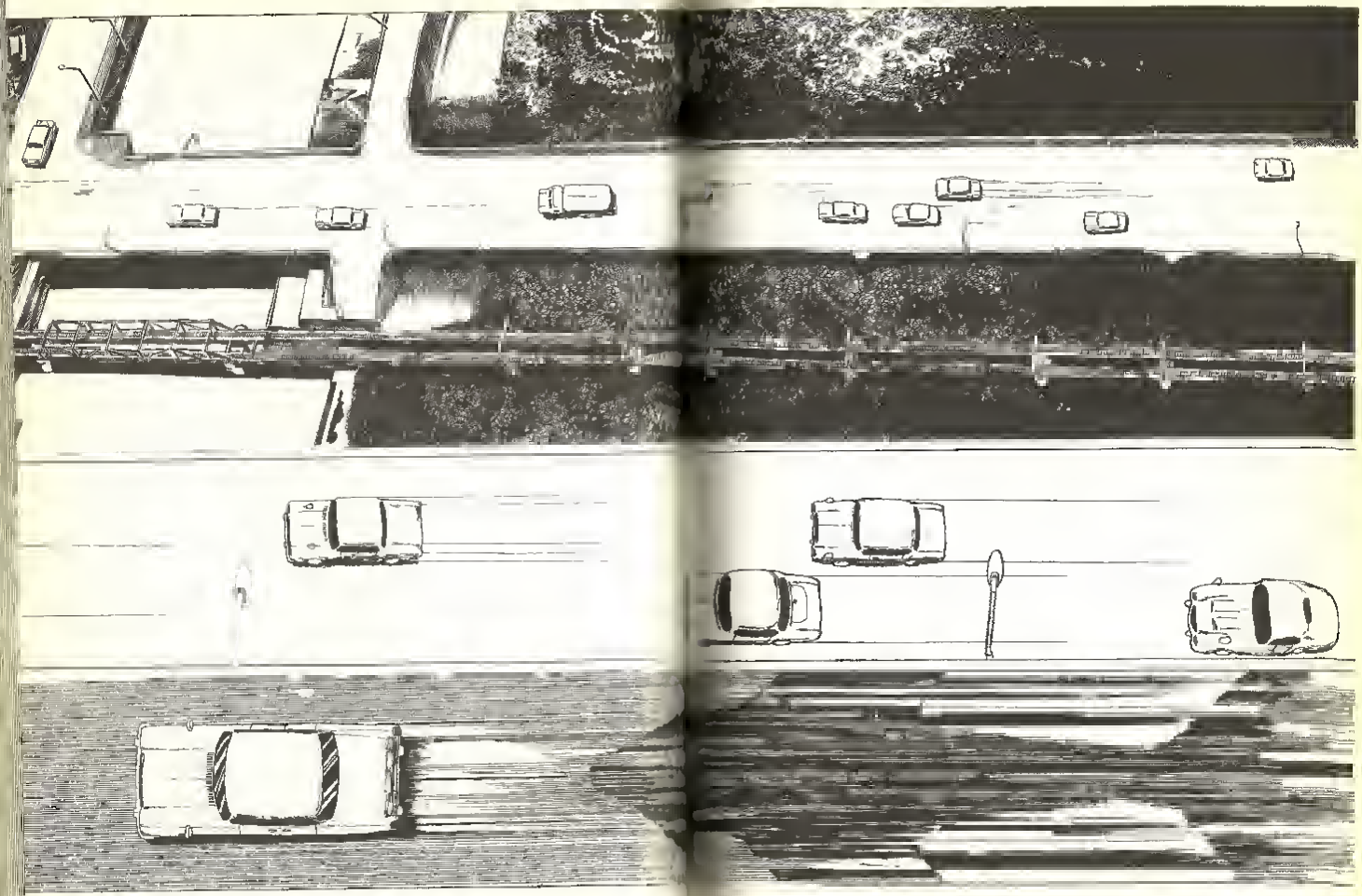
GOING TO ENMA FALLS?
LUPIN III!
PAKARU!
THE SKY.
WHERE DID YOU COME FROM?!!
EX-CELLENT!!


IF I THOUGHT I COULDN'T WIN...
BUT YOU CAN'T WIN!
THANKS FOR THE OFFER, OLD BOY, BUT I'M GOING ALONE.
I'LL COME WITH YOU.
WOULDN'T PLAY.

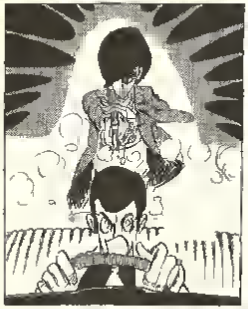
AND A THIRD...
IT DOESN'T MEAN ANYTHING, RIGHT? BUT IF I SUPERIMPOSE A SECOND IMAGE...
SH!T!
AND A RATHER REMARKABLE CHEMICAL AT THAT.
IT'S A CHEMICAL.
I'M COVERED WITH THE STUFF...
IT STOPS ANYTHING. BULLETS, FIRE...
GOOD SHOW.
BUT YOUR COAT WASHED OFF IN THE CRASH.

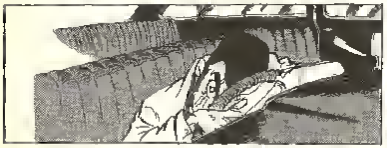
WAIT!!
DIDN'T I ALREADY KILL YOU ONCE TODAY?
LOOK AT THIS.
BEFORE YOU KILL ME AGAIN, I WANT TO SHOW YOU SOMETHING.

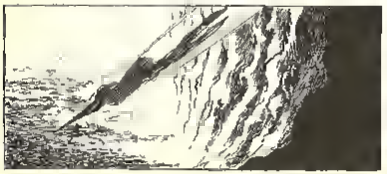
YES. IT PROTECTED ME FROM FIRE AND BULLETS...
THE CHEMICAL? DID IT WORK?
PERHAPS.
DID HE DIE?
YOU MISSED A SPOT!
BUT WHEN YOU SPRAYED IT ON MY SUIT..

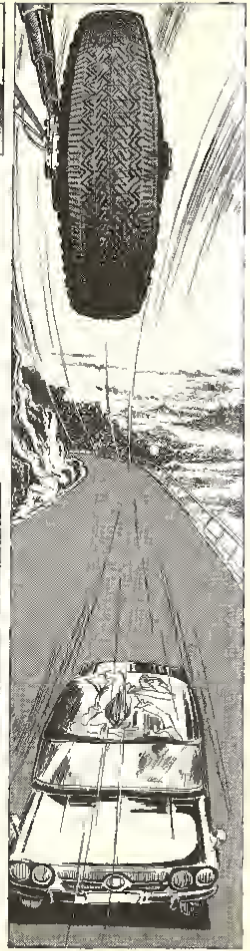


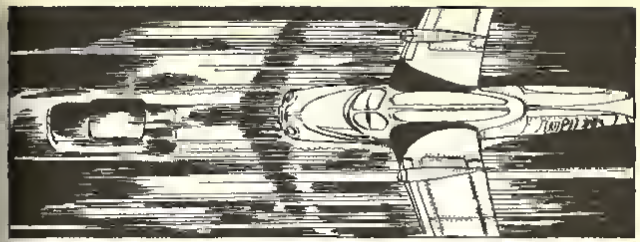
LUPIN
III...!!
PAIKARU...!!

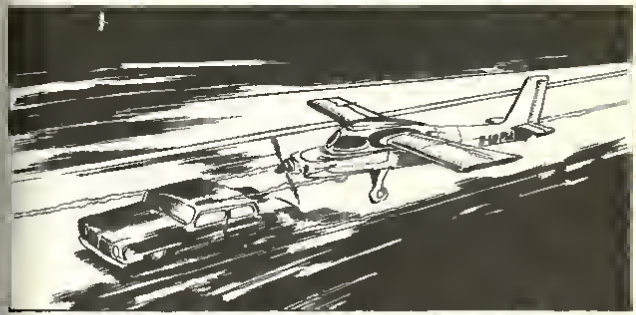


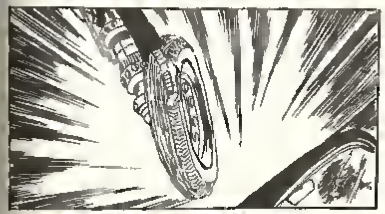






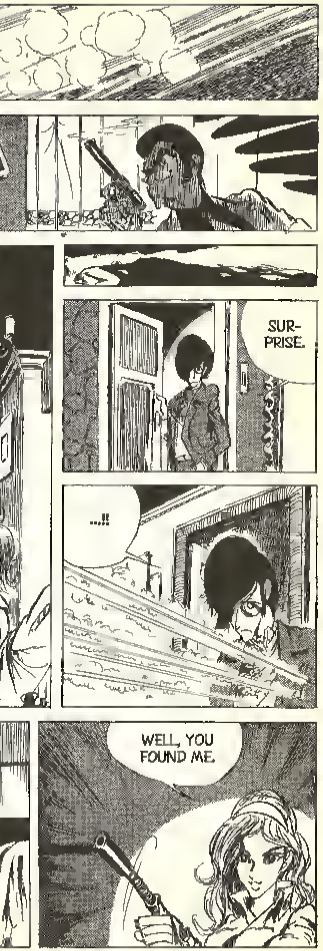


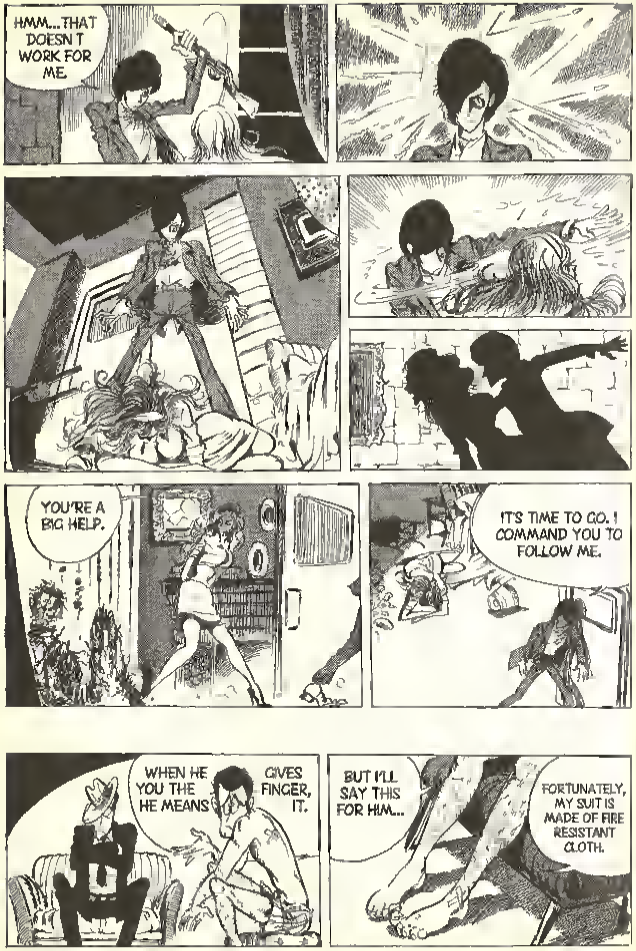


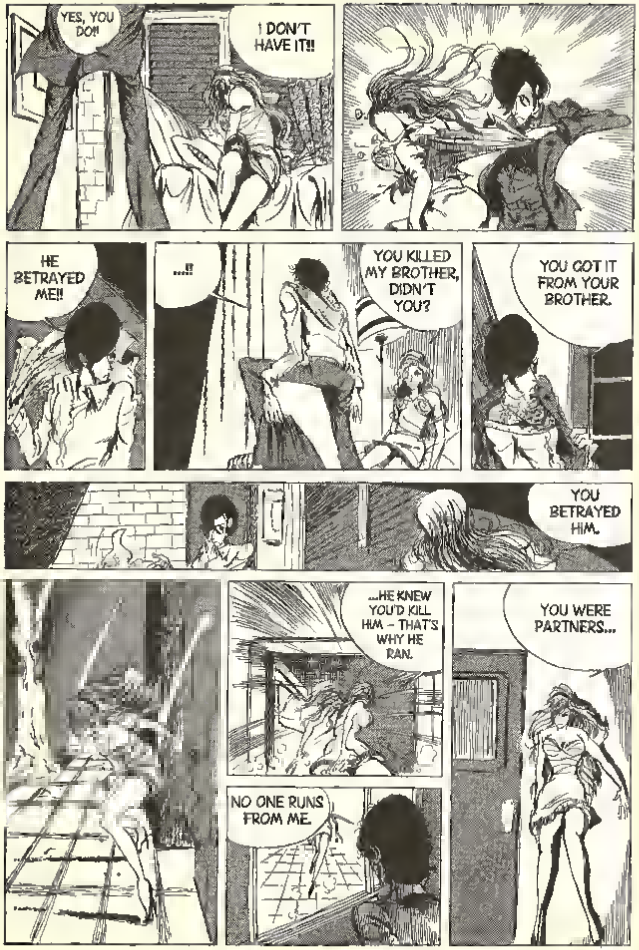


I INSIST.
IF YOU INSIST.
NEXT TIME, I'LL USE BULLETS.
BEYOND THAT DOOR?

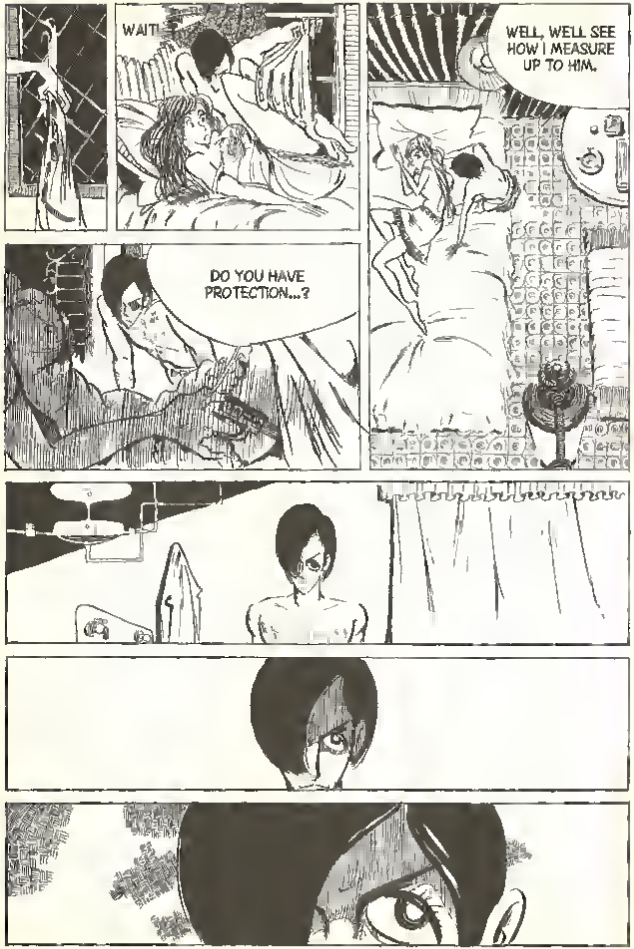
I MUST WARN YOU...
THREE MONTHS AGO ...
ENTER A MAGICIAN FROM THE UNDER-WORLD NAMED PAIKARU...
...I DON'T LIKE BEING DISAPPOINTED.
ARE YOU TALKING TO ME...? THAT'S FUNNY, MR. PAIKARU.
IF YOU WANT IT, COME AND GET IT.
I WANT WHAT'S MINE.
NEITHER YOUR NAME NOR YOUR REPUTATION FRIGHTEN ME IN THE SLIGHTEST.

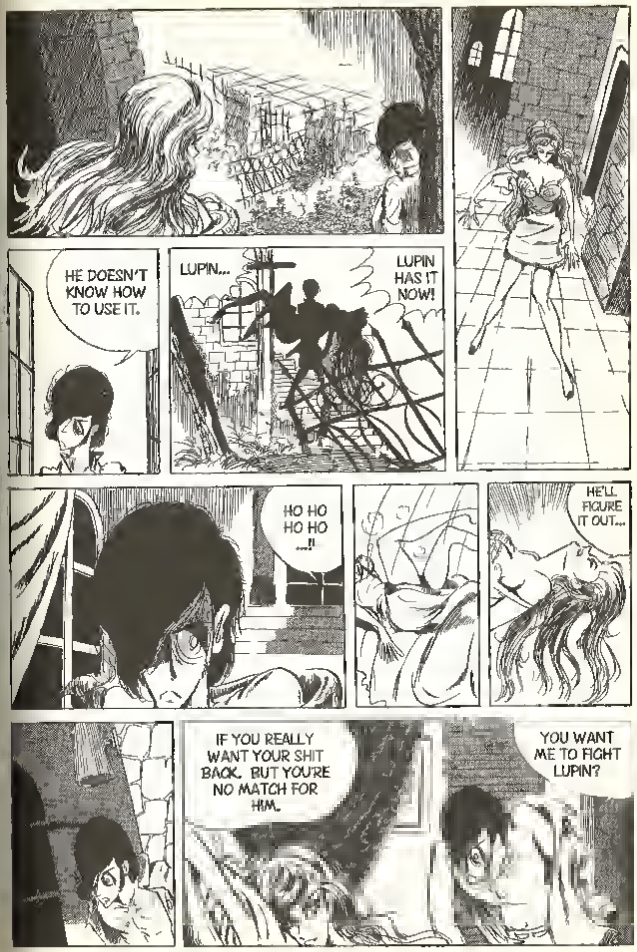

YOU'RE NOT AN EASY TEASE TO FIND.
SUR- PRISE.
...!!
WELL, YOU FOUND ME.

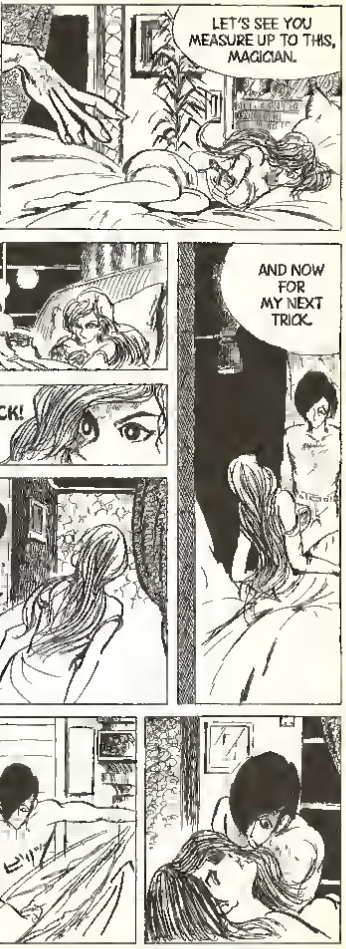

HMM...THAT DOESN T WORK FOR ME.
YOU'RE A BIG HELP.
IT'S TIME TO GO.! COMMAND YOU TO FOLLOW ME.
WHEN HE SAYS GIVES YOU THE FINGER, HE MEANS IT.
BUT I'LL SAY THIS FOR HIM...
FORTUNATELY, MY SUIT IS MADE OF FIRE RESISTANT CLOTH.


YES, YOU DO!
I DON'T HAVE IT!!
HE BETRAYED ME!!
...!!
YOU KILLED MY BROTHER, DIDN'T YOU?
YOU GOT IT FROM YOUR BROTHER.
YOU BETRAYED HIM.
...HE KNEW YOU'D KILL HIM – THAT'S WHY HE RAN.
YOU WERE PARTNERS...
NO ONE RUNS FROM ME.

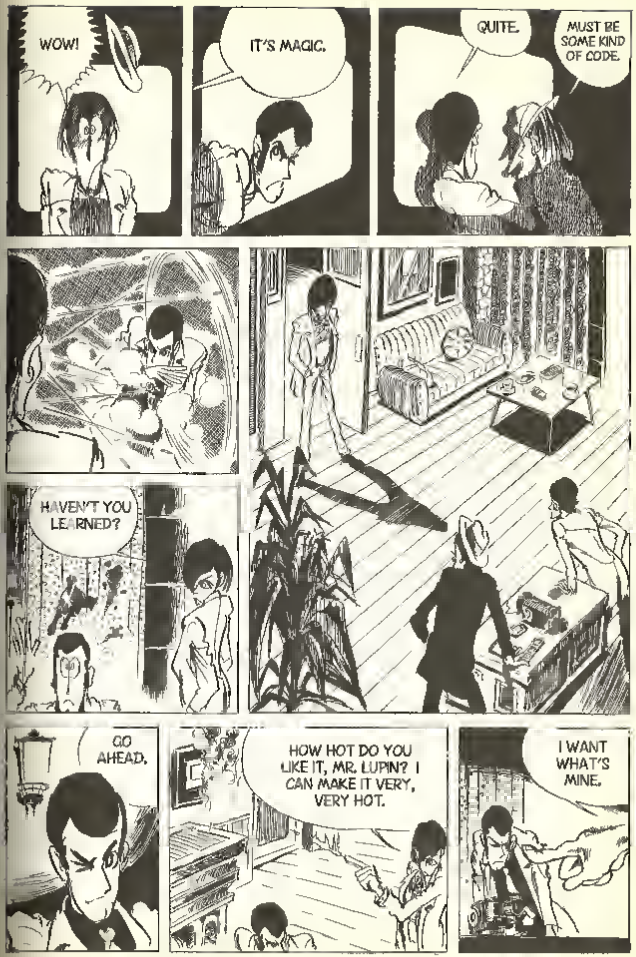
ON HIS FACE?
MAYBE HE WAS WEARING A VEST?
I SHOT AT HIM – NO EFFECT.
AH, HOOEY.
MAYBE IT WAS MAGIC.
WOULD YOU LIKE ME TO SLIP YOU INTO SOMETHING MORE COMFORTABLE?


WAIT!
WELL, WELL SEE HOW I MEASURE UP TO HIM.
DO YOU HAVE PROTECTION...?

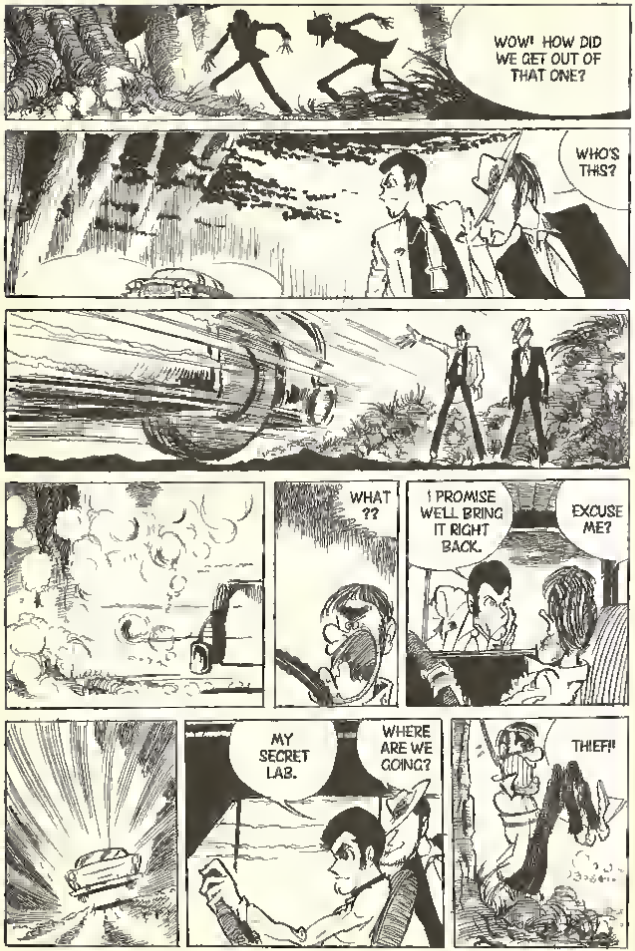

HE DOESN'T KNOW HOW TO USE IT.
LUPIN...
LUPIN HAS IT NOW!
HO HO HO HO ...!!
HE'LL FIGURE IT OUT...
IF YOU REALLY WANT YOUR SHIT BACK. BUT YOU'RE NO MATCH FOR HIM.
YOU WANT ME TO FIGHT LUPIN?

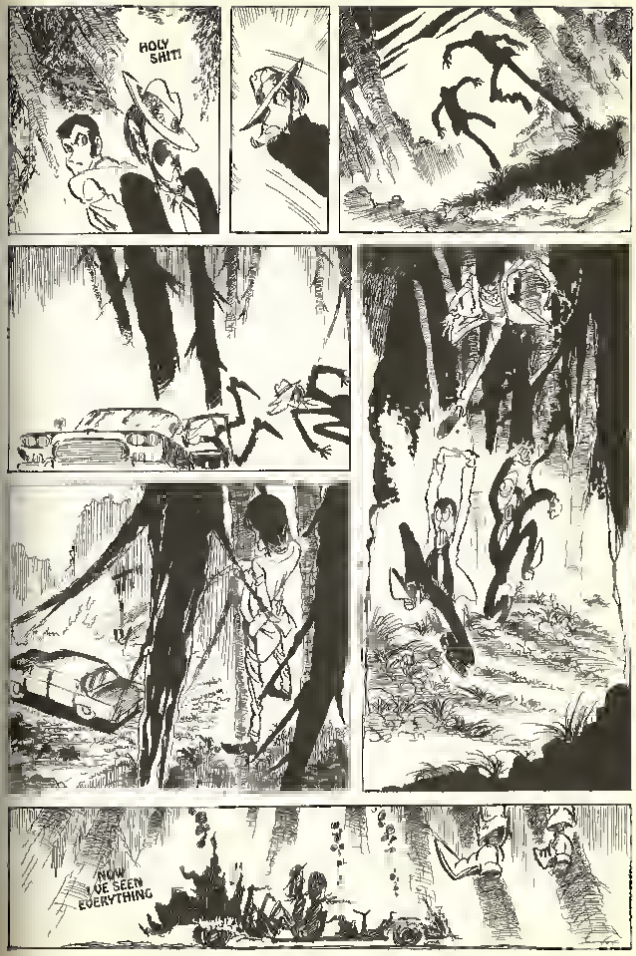

LET'S SEE YOU MEASURE UP TO THIS, MAGICIAN.
CLICK!
AND NOW FOR MY NEXT TRICK.
DON'T HURT ME!
NO! STOP!!

DO YOU SURRENDER? EVERYTHING?
...NO IDEA...
DID SHE TELL YOU HOW TO USE IT?


WOW!
IT'S MAGIC.
QUITE.
MUST BE SOME KIND OF CODE.
HAVEN'T YOU LEARNED?
GO AHEAD.
HOW HOT DO YOU LIKE IT, MR. LUPIN? I CAN MAKE IT VERY, VERY HOT.
I WANT WHAT'S MINE.

BROWN THEM? I WANT THEM DESTROYED COMPLETELY!
MAKE SURE TO BROWN THESE ON BOTH SIDES.
WATCH OUT, GIGEN!!
WHAT!
LET'S RUN?
GOT ANY IDEAS?
GOOD IDEA.
ME? RUN?


WOW! HOW DID WE GET OUT OF THAT ONE?
WHO'S THIS?
WHAT ??
I PROMISE WE'LL BRING IT RIGHT BACK.
EXCUSE ME?
MY SECRET LAB.
WHERE ARE WE GOING?
THIEF!!


HOLY SHIT!
NOW I'VE SEEN EVERYTHING

CHAPTER 8

"ZENIGATA GETS LUCKY"

THEY'RE DOING IT AGAIN!
I CAN'T WORK LIKE THIS ANYMORE.
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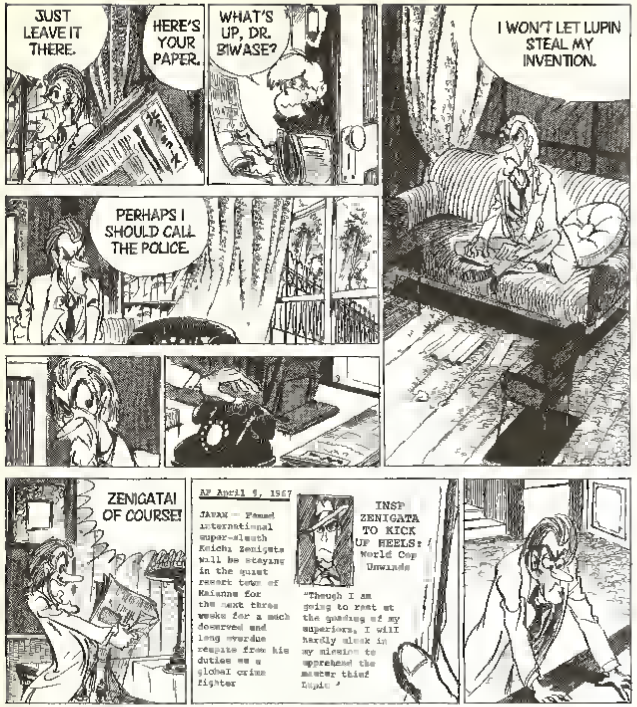
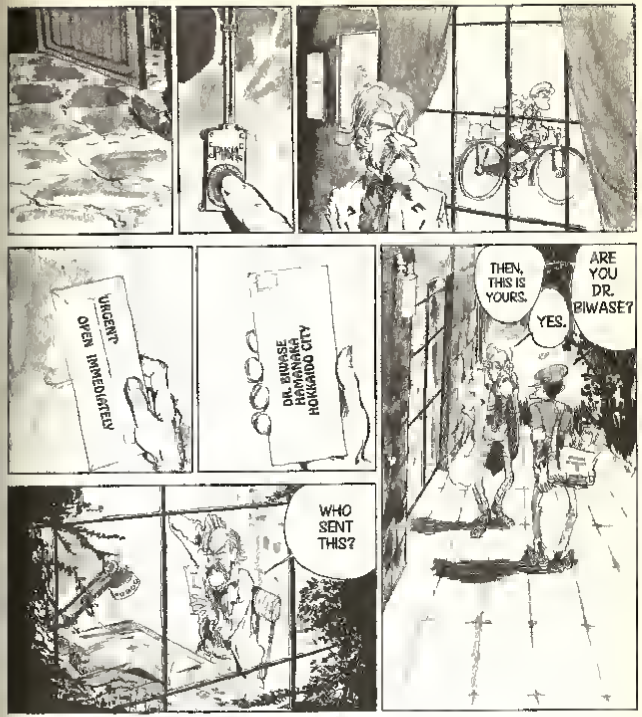
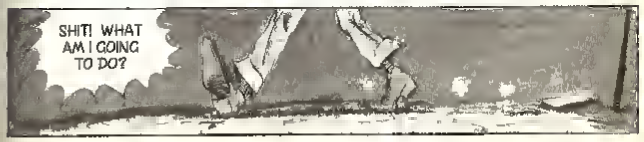

JUST LEAVE IT THERE.
HERE'S YOUR PAPER.
WHAT'S UP, DR. BIWASE?
I WON'T LET LUPIN STEAL MY INVENTION.
PERHAPS I SHOULD CALL THE POLICE.
ZENIGATA! OF COURSE!
AP April 6, 1967
JAPAN — Famed international super-sleuth Keichi Zenigata will be staying in the quiet resort town of Kaiunna for the next three weeks for a much deserved and long overdue respite from his duties as a global crime fighter
INSP ZENIGATA TO KICK UP HEELS: World Cop Unwinds
"Though I am going to rest at the goading of my superiors, I will hardly sleep in my mission to apprehend the master thief Lupin."


PING
URGENT OPEN IMMEDIATELY
DR. BIWASE HOKKAIDO CITY
WHO SENT THIS?
THEN, THIS IS YOURS.
YES.
ARE YOU DR. BIWASE?

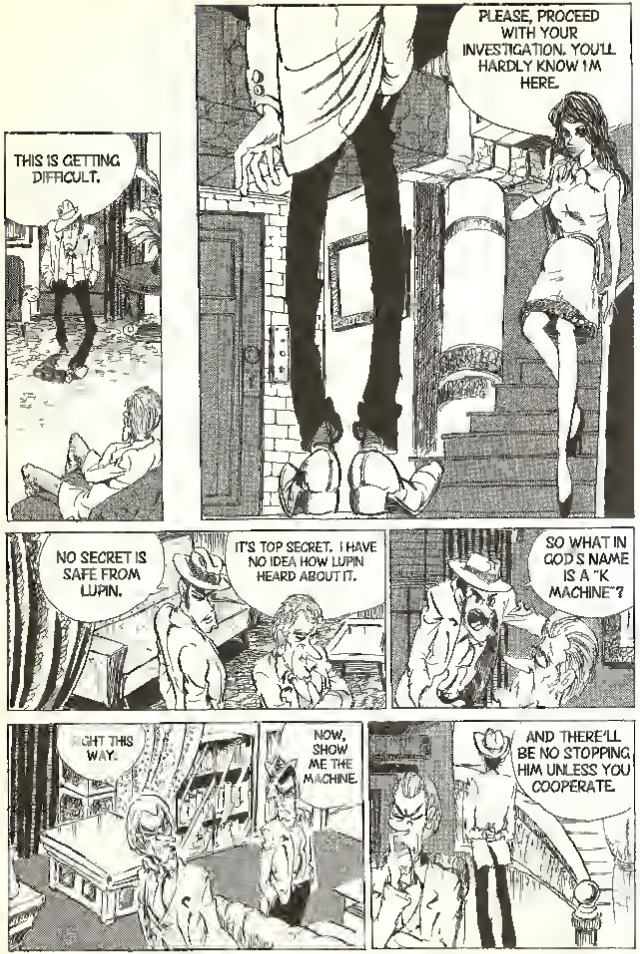

SHIT! WHAT AM I GOING TO DO?

FORGET IT, CREEP.
I'D RATHER YOU COME GET IT YOURSELF.
IS THIS THE CLOTHING IN QUESTION?
THE WATER'S NICE. ARE YOU GOING IN?
HA HA HA HA... COME ON! LIGHTEN UP!
I THINK YOU SHOULD.
TRY THE HOT SPRING.
DID YOU SEE A MAN COME THROUGH HERE?

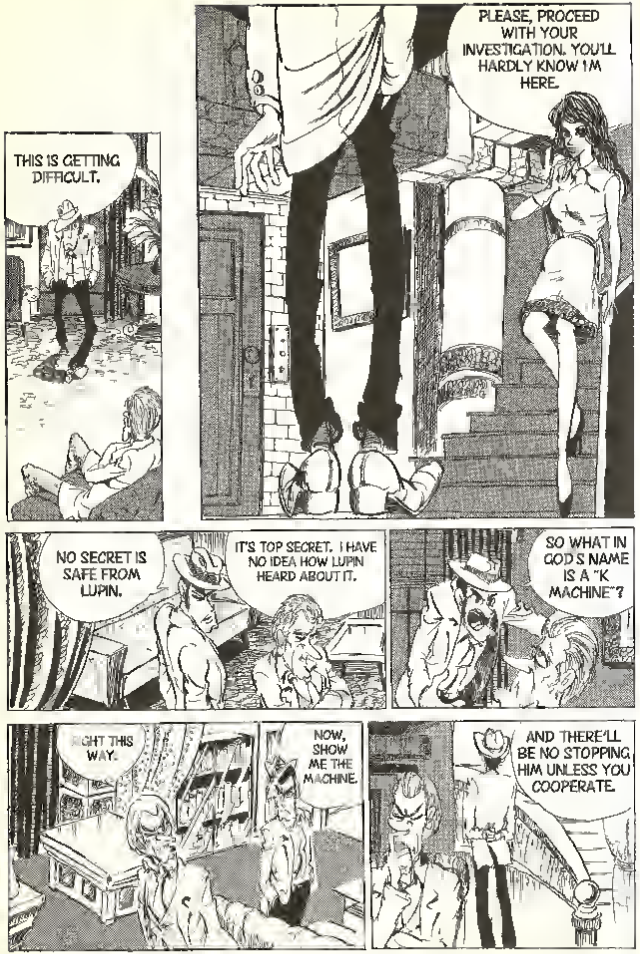
THIS IS MY LUCKY DAY.
WOULD YOU BE SO KIND AS TO HAND ME MY CLOTHES?
GOOD MORNING!

I'M AWARE OF THAT. WHAT DO YOU WANT?
WE DON'T KNOW EACH OTHER.
WHO ARE YOU...?
CAN I STAY HERE AWHILE ?
OH, YES. THE PEEPING TOM.
I'M DETECTIVE ZENIGATA.
OUT OF THE QUESTION!
SOUNDS GOOD TO ME.
YOU MEAN THIS LETTER?
OH...
FOR THE NEXT FEW DAYS, NO ONE GOES IN OR OUT OF THIS PLACE! DID YOU FORGET ABOUT THE LETTER?
THE MORE PEOPLE KNOW ABOUT IT, THE HARDER MY JOB.
スラー
NO!!

HERE.
WHERE IS IT...?
...A FEW DAYS AGO, I RECEIVED A LETTER.
.....
YEAH.. THIS IS HIS HANDWRITING...
OH, NOT AGAIN...!!
スゥゥゥ.....
ドカーン
GRAB ON TO SOMETHING STURDY!
THAT DAMN CONSTRUCTION SITE! THEY'RE USING EXPLOSIVES.
WHAT THE HELL WAS THAT?
ANYONE HOME?


THIS IS GETTING DIFFICULT.
PLEASE, PROCEED WITH YOUR INVESTIGATION. YOU'LL HARDLY KNOW I'M HERE.
NO SECRET IS SAFE FROM LUPIN.
IT'S TOP SECRET. I HAVE NO IDEA HOW LUPIN HEARD ABOUT IT.
SO WHAT IN GOD'S NAME IS A "K MACHINE"?
IGHT THIS WAY.
NOW, SHOW ME THE MACHINE.
AND THERE'LL BE NO STOPPING HIM UNLESS YOU COOPERATE.

THE LETTER...
ABOUT WHAT? THE HOT SPRING?
BUT I COULD TELL EVERYONE IN THE VILLAGE.
NO CAN DO, DOLL.
THEN I'D BETTER STAY WITH YOU.
CONTENTS OF THE LETTER ...
DEAR DR. BIWASE,
CONGRATS ON THE NEW INVENTION – I HEAR THE "K MACHINE" IS SIMPLY SMASHING. I ALSO HEAR YOU PLAN ON SELLING IT TO A FOREIGN COUNTRY FOR MILITARY PURPOSES. I'M DEEPLY SADDENED BY THIS, AS I FEEL THIS MARVELOUS CREATION SHOULD STAY IN JAPAN. PLEASE, WRAP IT UP AND SEND IT TO ME AT KUSHIRO STATION – OR, IF YOU PREFER, I'LL COME BY TONIGHT AT 12:00 AND PICK IT UP MYSELF.
YOURS TRULY, L.
LUPIN, HERE? IN THIS SMALL TOWN? THAT WOULD GET THE VILLAGERS TALKING.
.....
IT'S FROM LUPIN, ISN'T IT?
OKAY. DON'T BEG. I'LL STAY HERE.
WAIT! DON'T GO.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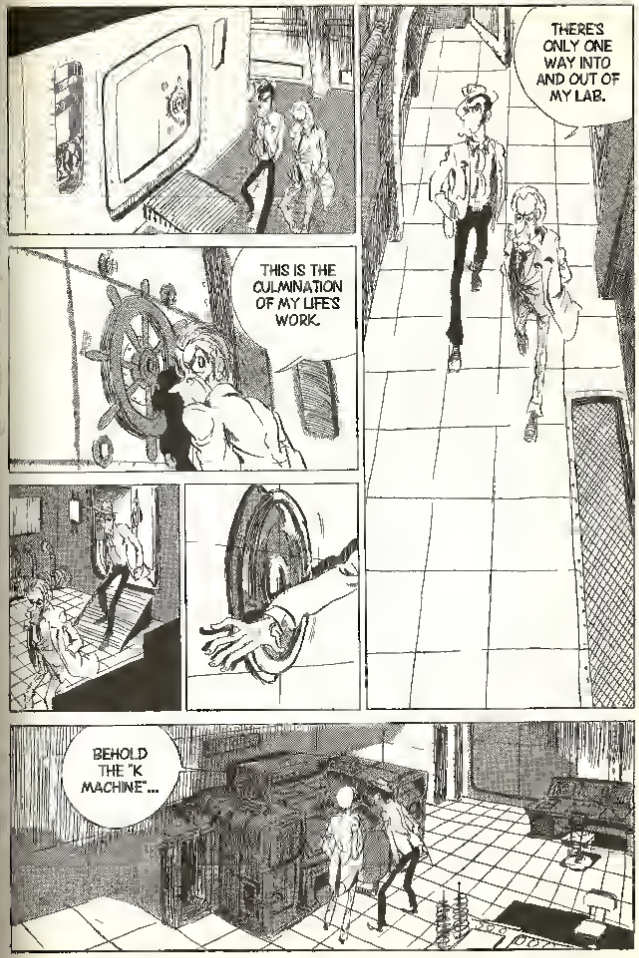
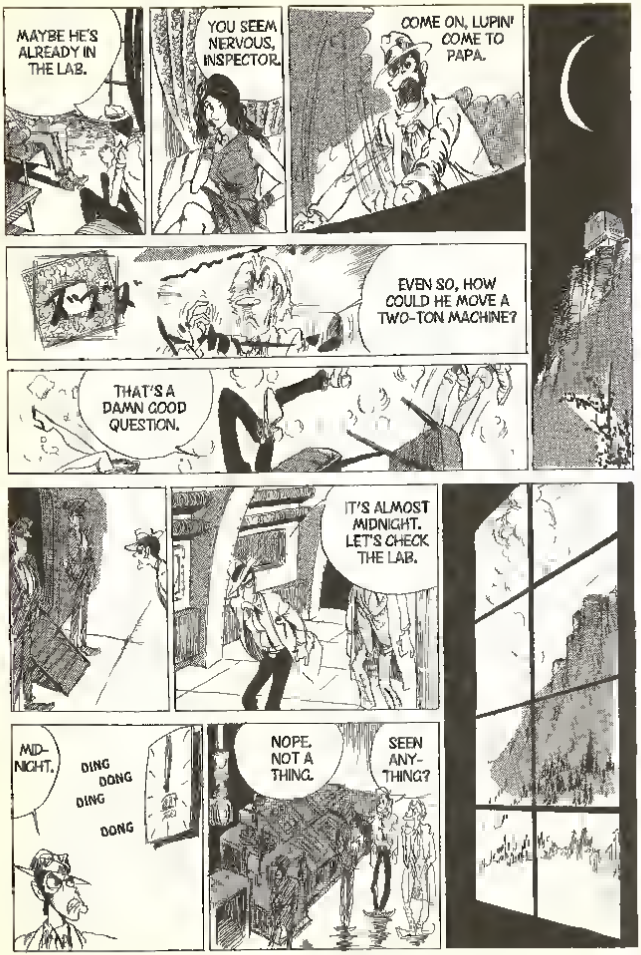
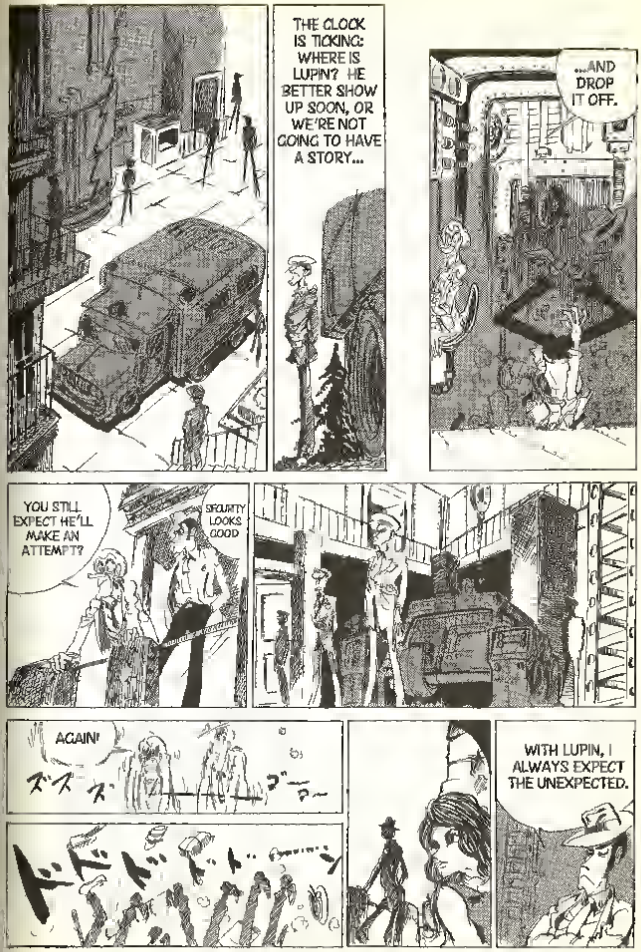
WAIT! DON'T GO.


THERE'S ONLY ONE WAY INTO AND OUT OF MY LAB.
THIS IS THE CULMINATION OF MY LIFE'S WORK.
BEHOLD THE "K MACHINE"...

HOLD THIS MEDALLION
HOW'S IT WORK?
I GOT THAT.
WITH THE K MACHINE, I CAN MOVE THAT MEDALLION, AND ANYTHING IN CONTACT WITH IT, FREELY THROUGH SPACE.
THINK OF THE POSSIBILITIES, DETECTIVE! WHO NEEDS MISSILES WHEN I CAN TAKE A WARHEAD TO WHERE IT NEEDS TO GO?
THERE'S NO PLACE ON EARTH I COULDN'T TAKE ANYTHING TO...
ATTACH THE MEDALLION TO A SPY SATELLITE AND CARRY IT INTO SPACE.
I COULD SET A NUCLEAR DEVICE DOWN IN THE MIDDLE OF A MAJOR CITY.




THE CLOCK IS TICKING: WHERE IS LUPIN? HE BETTER SHOW UP SOON, OR WE'RE NOT GOING TO HAVE A STORY...
...AND DROP IT OFF.
YOU STILL EXPECT HE'LL MAKE AN ATTEMPT?
SECURITY LOOKS GOOD
AGAIN!
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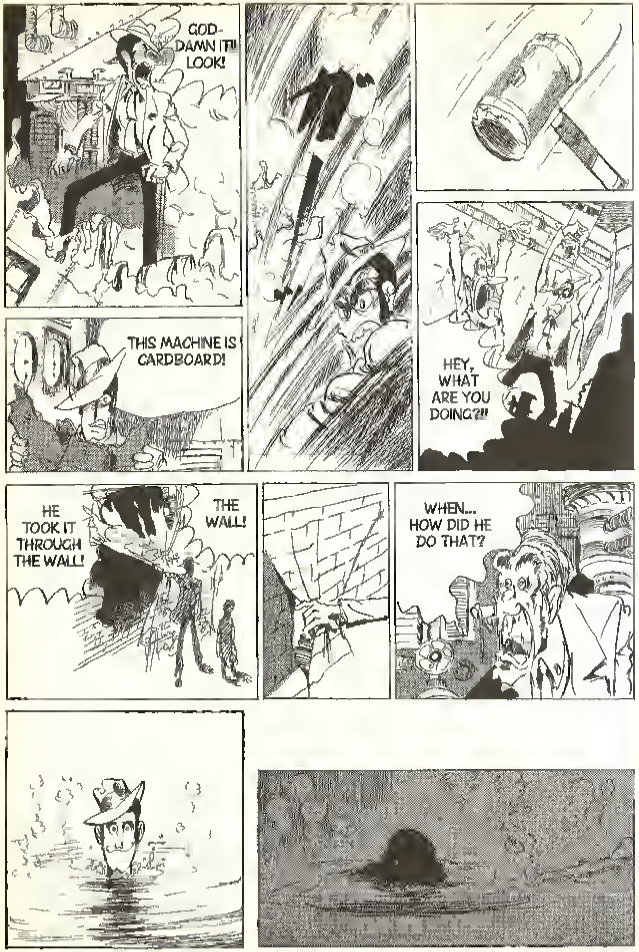
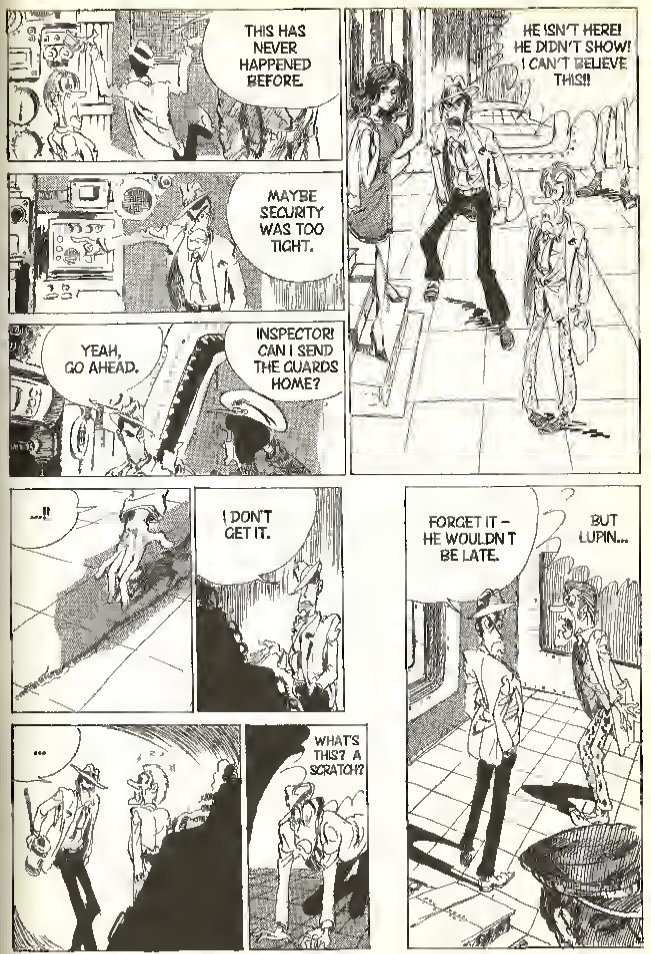

GOD-DAMN IT! LOOK!
THIS MACHINE IS CARDBOARD!
HEY, WHAT ARE YOU DOING?!!
HE TOOK IT THROUGH THE WALL!
THE WALL!
WHEN... HOW DID HE DO THAT?

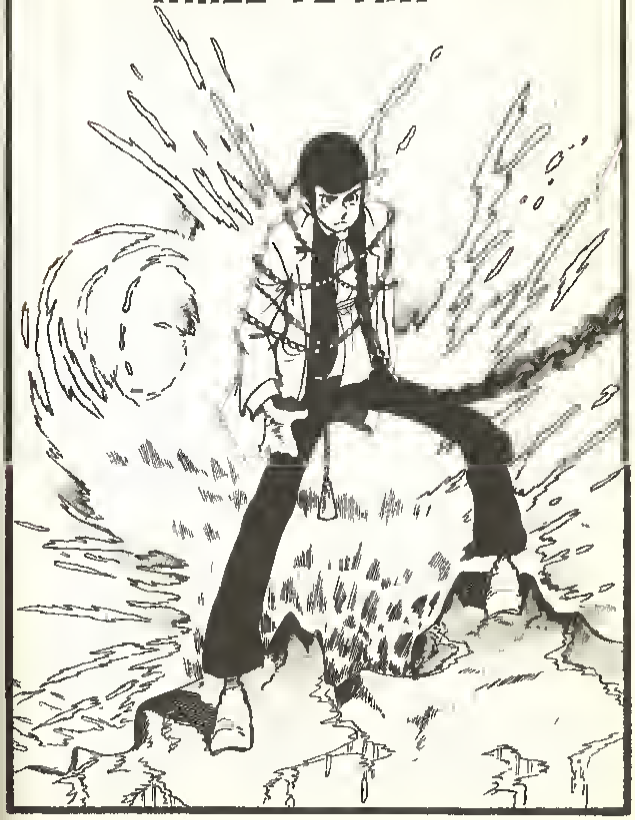

THIS HAS NEVER HAPPENED BEFORE.
MAYBE SECURITY WAS TOO TIGHT.
YEAH, GO AHEAD.
INSPECTOR! CAN I SEND THE GUARDS HOME?
HE ISN'T HERE! HE DIDN'T SHOW! I CAN'T BELIEVE THIS!!
...!!
I DON'T GET IT.
...
WHAT'S THIS? A SCRATCH?
FORGET IT – HE WOULDN'T BE LATE.
BUT LUPIN...

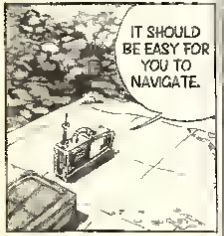
I'VE GOT A HUNCH ...
DO YOU KNOW HOW HE BROKE THROUGH THE WALL?
HE TRULY IS A MASTER THIEF...
I'M SURE I'LL SEE HIM AGAIN. HA HA HA.
I'M SORRY LUPIN SLIPPED AWAY FROM YOU.
MY, MY... HE IS CLEVER.
EVERYONE JUST ASSUMED THAT THE EXPLOSIONS WERE COMING FROM THE CONSTRUCTION SITE...
NO...
WHY DON'T YOU JOIN ME?
COPS ARE PEOPLE TOO...
OH, INSPECTOR...

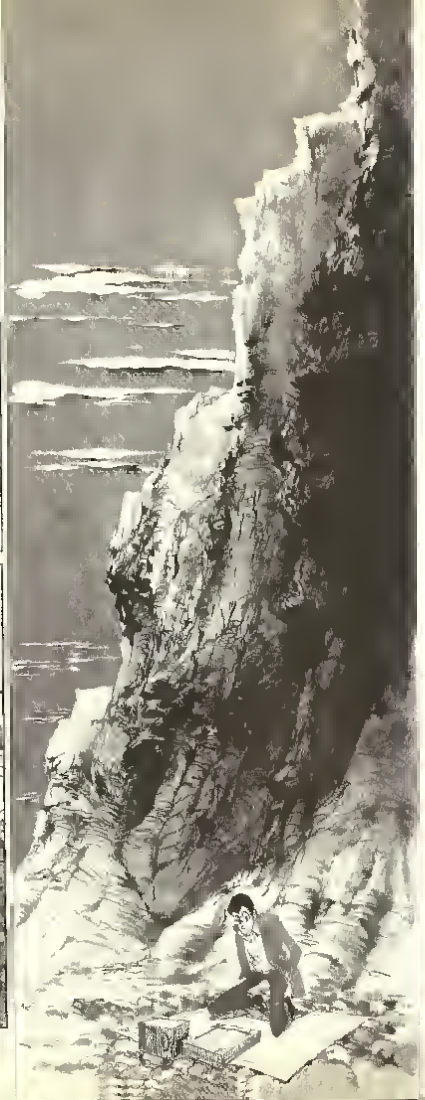
THEY WORKED FOR LUPIN THEY WERE FAKES...
WHAT?!
THE GUARDS - THEY MOVED IT FOR HIM.
SO TELL ME, HOW DID HE MOVE THE MACHINE?
...AND SO ARE YOU.
WELL, I NEVER ...
THE REAL INSPECTOR ZENIGATA ARRIVED TODAY. SEE?
LUPIN!!

AND THAT THREAT IS SUPPOSED TO FRIGHTEN ME? OH, RIGHT... YOU'RE A CRIMINAL MASTERMIND...
NOBODY DOES THIS TO LUPIN III! YOU'LL PAY FOR THIS, YOU BASTARDS!
YOUR NAME STRIKES FEAR IN THE HEARTS OF MILLIONS.. WHATEVER.
NOW THAT WE'VE FINISHED WITH INTRODUCTORY PLEASANTRIES, LET'S GET DOWN TO BUSINESS.
IF YOU'RE INFAMOUS FOR BEING BAD, THEN YOU'RE SIMPLY A RENOWNED PIECE OF SHIT.

CHAPTER 9
"GATHER YE BAD MEN WHILE YE MAY"

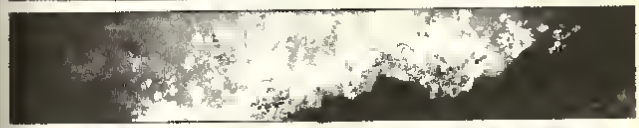


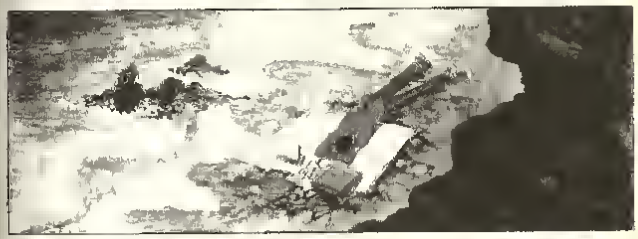

IT SHOULD BE EASY FOR YOU TO NAVIGATE.

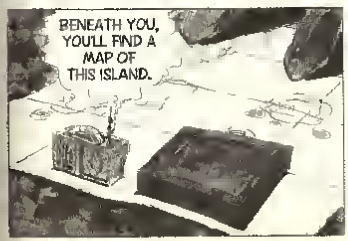


I HAVE SOMEWHERE I NEED YOU TO GO.

WHAT BUSI-NESS?






BENEATH YOU, YOU'LL FIND A MAP OF THIS ISLAND.

I TRUST YOU SLEPT WELL ON YOUR TRIP?

?

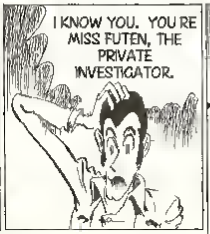
...GO BACK...

YOU'RE STILL GOING THE WRONG WAY.
YOU'RE GOING THE WRONG WAY.
YOU'RE GETTING WARMER.
WHAT? WHY DID YOU STOP?
UMM.
IF YOU HIT A DEAD END...
...!!

WHAT AM I SUPPOSED TO DO HERE?
!!
WHY DID YOU SEND ME HERE?
ANYTHING THAT SUITS YOUR FANCY.
I GATHER THIS IS KIND OF LIKE A TEST, OR AN EXPERIMENT – LIKE A RAT IN A MAZE.
ANSWER ME!

SO, WHAT HAVE YOU LEARNED ABOUT THIS ISLAND?
IT'S ABOUT THE SIZE OF THE TOKYO DOME.
THE HIGHEST POINT IS MAYBE 100 METERS ABOVE SEA LEVEL.
AND?
LET ME ASK YOU A FEW QUESTIONS
THAT'S ALL I KNOW...
AND...?
YOU'RE IN A PLACE UNCHARTED ON ANY MAP.
.....
WHERE AM I?
.....
IS THIS JAPAN OR SOME OTHER COUNTRY...?

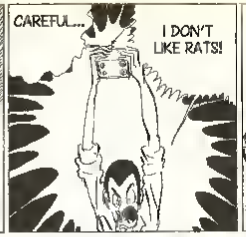
IN THE FLESH.
AND YOU'RE LUPIN III.


I KNOW YOU. YOU'RE MISS FUTEN, THE PRIVATE INVESTIGATOR.

WOW!

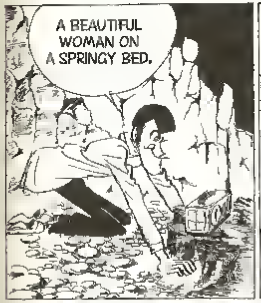
YEAH...AND THE NEXT THING I KNEW, I WOKE UP ON THE BEACH.
DID THEY KNOCK YOU OUT, TOO?

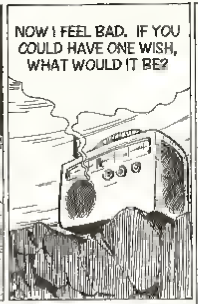
I'LL TRY NOT TO TAKE THAT PERSONALLY
I'VE GOT TO GET OFF THIS ISLAND.


CAREFUL...
I DON'T LIKE RATS!

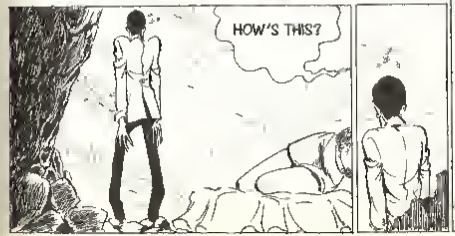
HOORAY, YOU GUESSED IT.

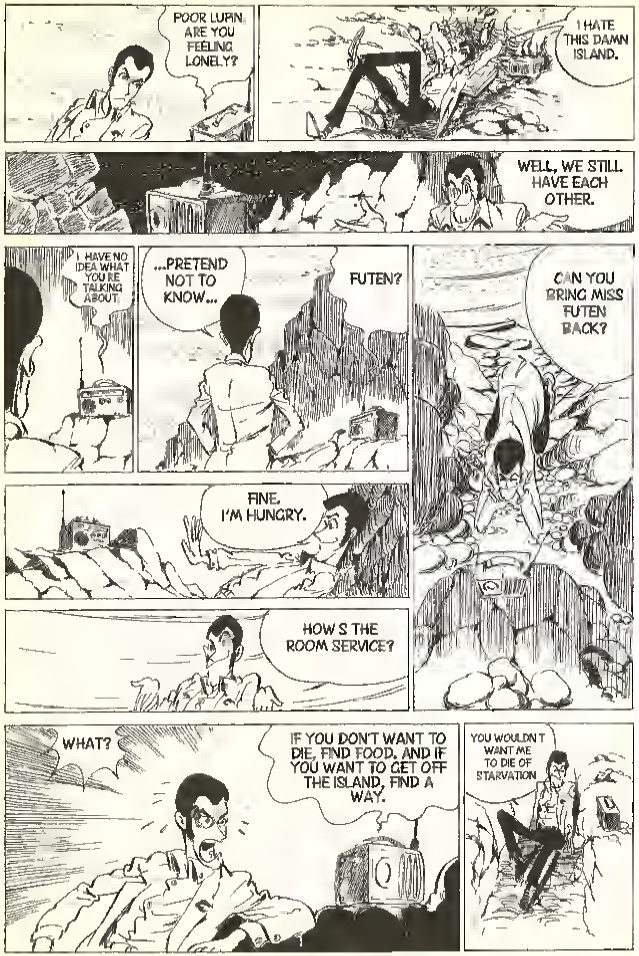
YOU NEED THIS RADIO. IT'S THE ONLY WAY I CAN TELL YOU HOW TO GET OFF THE ISLAND...


A BEAUTIFUL WOMAN ON A SPRINGY BED.


NOW I FEEL BAD. IF YOU COULD HAVE ONE WISH, WHAT WOULD IT BE?

...WHENEVER THAT MAY BE.

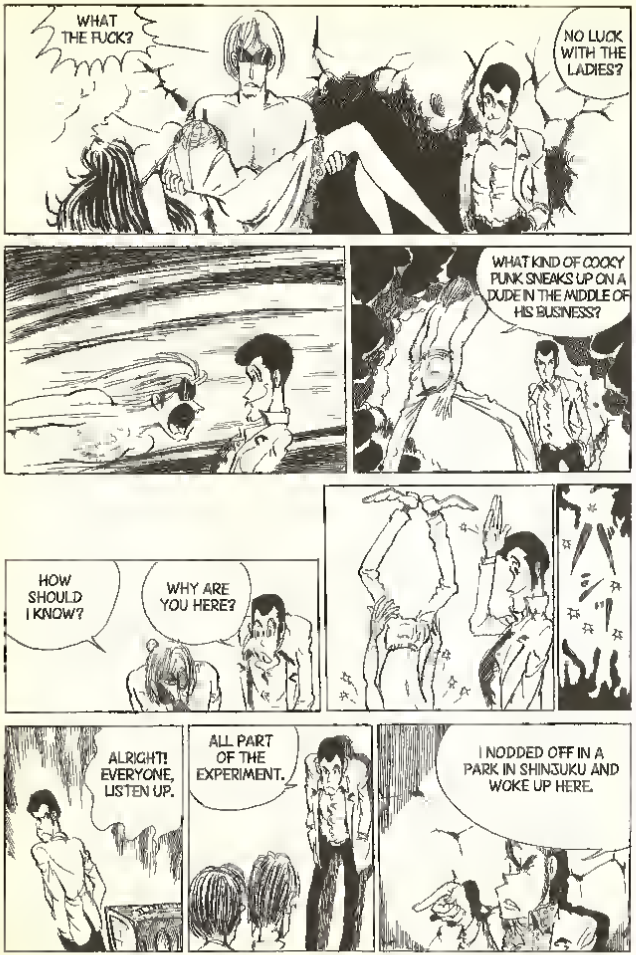

HOW'S THIS?


POOR LUPIN. ARE YOU FEELING LONELY?
I HATE THIS DAMN ISLAND.
WELL, WE STILL HAVE EACH OTHER.
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
...PRETEND NOT TO KNOW...
FUTEN?
CAN YOU BRING MISS FUTEN BACK?
FINE. I'M HUNGRY.
HOW'S THE ROOM SERVICE?
WHAT?
IF YOU DON'T WANT TO DIE, FIND FOOD. AND IF YOU WANT TO GET OFF THE ISLAND, FIND A WAY.
YOU WOULDN'T WANT ME TO DIE OF STARVATION

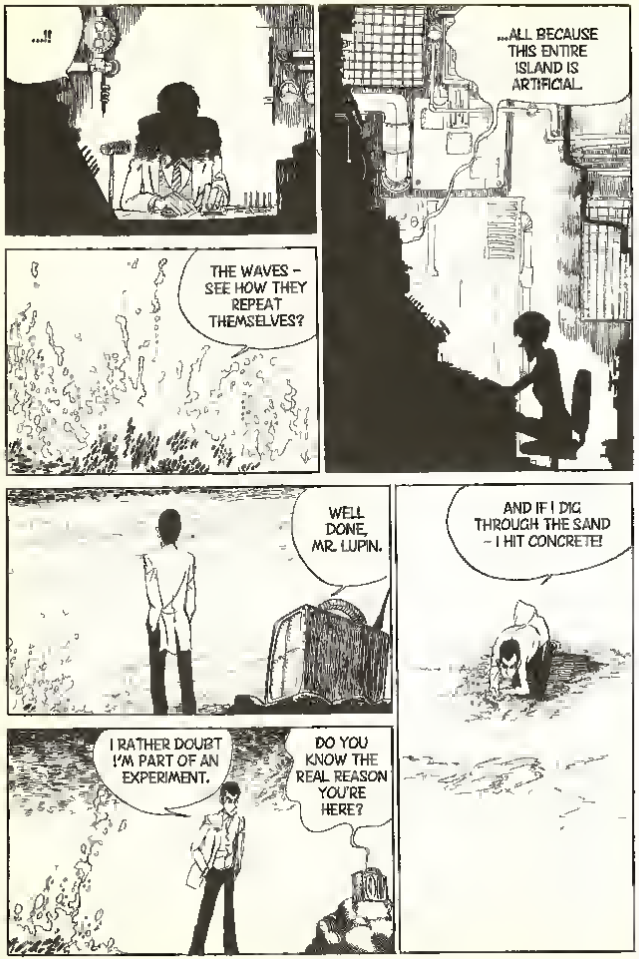
LOOK AT THIS FOG. IT'S LIKE THIS EVERY DAY. YOU CAN'T SEE YOUR HAND IN FRONT OF YOUR FACE.
MISS FUTEN?
WE'LL HAVE TO WAIT FOR IT TO CLEAR.
MISS FUTEN?
WHERE ARE YOU?
フウテン〜君〜
COME ON, LUPIN! HOW COULD YOU LOSE A WOMAN?
SHE DIS-APPEARED.

BLOODY HELL!
YOU SHOULD TAKE THE OTHER BRIDGE...
HELLO.

UMMM.
GRRR.
WILL YOU DIE OF FOOD DEPRIVATION OR GO INSANE FIRST? THAT'S THE EXPERIMENT. HA HA.
SHUT UP!
YOU'RE GOING THE WRONG WAY.
I HEAR SOMETHING.


WHAT THE FUCK?
NO LUCK WITH THE LADIES?
WHAT KIND OF COCKY PUNK SNEAKS UP ON A DUDE IN THE MIDDLE OF HIS BUSINESS?
HOW SHOULD I KNOW?
WHY ARE YOU HERE?
ALRIGHT! EVERYONE, LISTEN UP.
ALL PART OF THE EXPERIMENT.
I NODDED OFF IN A PARK IN SHINJUKU AND WOKE UP HERE.

HELP ME, PLEASE!
SOMEBODY HELP ME!!
THIS BITCH KEEPS KICKING ME IN THE NADS.
HURRY IT UP, DUDE. I'M BLUE BALLIN.
MISS FUTEN...!!


...!!
...ALL BECAUSE THIS ENTIRE ISLAND IS ARTIFICIAL.
THE WAVES - SEE HOW THEY REPEAT THEMSELVES?
WELL DONE, MR. LUPIN.
AND IF I DIG THROUGH THE SAND - I HIT CONCRETE!
I RATHER DOUBT I'M PART OF AN EXPERIMENT.
DO YOU KNOW THE REAL REASON YOU'RE HERE?

... SO, YES, MR. LUPIN, IT'S ALL PART OF THE EXPERIMENT. I'M CURIOUS TO SEE HOW SHITHEADS RESPOND TO EXTREME CONDITIONS, LIKE BEING TRAPPED ON A BARREN ISLAND...
THIS ISLAND IS GOING TO EXPLODE IN TEN MINUTES...
THIS ISLAND IS FUNNY...
WHAT'S FUNNY?
HA HA HA
...THAT'S GOING TO EXPLODE IN NINE MINUTES.
FIRST OFF, OVER THE LAST SEVERAL DAYS I'VE BEEN HERE, THE TIDE HASN'T CHANGED ONCE...
AND...THE FOG ROLLS IN AT THE EXACT SAME TIME EVERY DAY.
THEN THERE'S THE OCEAN WATER ITSELF, WHICH SHOULD, OF COURSE, BE SALTY.

STICKS AND STONES, OLD BOY, STICKS AND STONES...
YOU KNOW HOW I MAKE THE WORLD A BETTER PLACE? I GATHER UP SHITHEADS AND EXTERMINATE THEM.
WHAT GOOD ARE YOU TO SOCIETY, LUPIN? HOW DO YOU MAKE THE WORLD A BETTER PLACE?
OH, I'M VERY CLOSE – BUT I'LL STILL ESCAPE BEFORE THE EXPLOSION.
THERE'S NO ANTENNAE ON THIS RADIO – YOU MUST BE VERY CLOSE.
REST IN PEACE...
PAYBACK'S A BITCH.
NO, YOU WON'T.
...SHITHEAD.